



PHOTO BY NORMA GALVEZ

WATCH OUT IT'S 1992!

by Victor Miller

A major recession, a new Mayor and the eternal problems of crime and grime will combine in the new year to bring about significant turmoil to the Mission. Whether this leads to change for good or ill is anybody's guess, but look for the usual roar of boisterous desperation to be a bit more bellicose and sustained.

The R word has certainly hit home to local businesses with many reporting a drop in sales of 20% or more. The past year has seen an expansion of a wide variety of establishments along Valencia Street (now one of the hot spots to go in San Francisco) and an alarming number of business closures on Mission Street, which is quickly becoming the Hong Kong knicknack retail center of the universe.

Luck alone will keep the Valencia boom from going bust and the Mission Street bust from booming. 24th Street continues to make progress and improvements as San Francisco's Hispanic enterprise hub while 16th Street is the cosmopolitan hipster outpost North Beach was in decades past. Further north, big enterprises like Koret, Ron Greenspan Volkswagen and Pay n' Pak are gone or going, adding to across-the-board employment worries for the neighborhood.

Further complicating the economic picture is the upcoming wrangle between low-income housing advocates,

live-work space arts proponents and job development boosters over the North East Mission Industrial Zone (NEMIZ). Bounded by the James Lick Freeway on the east, South Van Ness Avenue on the west, the Central Skyway on the north and 20th Street (roughly) on the south, the NEMIZ's once-thriving blue collar commercial and industrial activities are all but ended by corporate flight from San Francisco, leaving the area's fate up for grabs.

The responsibility for coalescing community opinion will fall upon the Mayor's Taskforce on the Mission (MTFM). This fairly broad based coalition of service agencies and grassroots organizations has, in less than a year of existence, begun to serve as a unifying force in an extremely divergent neighborhood. There is, of course, a new Mayor in town, and whether the MTFM continues in the same direction with the same people, or goes off on a different tangent with different people is likely to be decided by a City Hall administration that has yet to define itself.

However all that is sorted out, one issue is not going away with calendar change, and that's crime. A combined city agency and police crackdown on crime-plagued residential hotels, begun last year, may yield some positive changes along Mission Street, but a resurgence of youth gang activity may erase these gains in 1992. At any rate,

the Recession is likely to worsen, at least in the near future, and the lack of jobs and opportunity that has been the root cause of crime in the past will continue to exert a strong influence.

While social service agencies have always been major factors in the community, look for further residential revolts against low cost housing constructions and programs for the homeless based in the Mission. Right or wrong, the notion that the Mission is a dumping ground for social misfits is felt with increasing resentment by many

Mission residents. 1992 may be the year of the NIMBY in the Mission.

Overall, as the year begins, there is a no-longer contained sense of anger and dissatisfaction, the most recent victim of which was former Mayor Art Agnos. People in the Mission, as in the rest of the City and even the country, are taking a long, hard look at the old leadership and asking themselves if maybe they couldn't do a whole lot better.

1992 will be intense.

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LOCAL HERO SHOULD BE HONORED

by Andrew Solow

On Tuesday, January 7, 1992 at 4:00 P.M. at McLaren Lodge, in Golden Gate Park, the Parks and Planning Committee of the Recreation and Park Commission will hold a public hearing to consider a community based proposal to rename Folsom Playground "Jose Coronado Playground"; supported by more than five hundred signatures and endorsed by the Mayor's Mission Task Force and the Police Activities League.

The primary reasons for the proposed name change are: to honor a man who grew up in this community and became an extremely positive role model for children and to get rid of the name "Folsom" which is now closely associated with "Folsom Prison".

Jose Coronado was a Guatemalan immigrant who grew up playing at Folsom Playground. For all of his adult life, Jose worked directly with children; as a guidance counselor at McAteer High School, as a recreation director at Folsom Playground and as a Soccer Coach.

For eight years before he was even hired by the Recreation Department, Jose Coronado volunteered his free time working with children at Folsom Playground.

For at least twelve years after he was finally hired by the Recreation Department, Jose donated more than twenty hours per week of his time and \$3000.00 per year of his own money to the children of the Mission District.

Jose was always trying to find ways to give the kids experiences that they would never have gotten without the free tickets, transportation and food that he always managed to provide. From the movies to Marine World and



JOE CORONADO AND MISSION KIDS ON A 1985 TRIP TO MEXICO

all the way to Mexico City, Jose always came through for the kids.

Early in the morning when children who had missed the school bus needed a ride to school, Jose was always there for them. Late at night, long after the Recreation Department had stopped paying him, Jose would stay and keep the Playground open for the kids who had no place else to go.

Jose also ran an extremely successful soccer program for Mission District Youth with virtually no support from either the Recreation Department or the School District. He transported the kids to and from games in his own vehicle. He bought the kids equipment

and food with his own money; and in the summer, when any normal person would have taken a vacation, Jose would use his vacation time to take his soccer team on the road to play matches all over the southwestern United States and Mexico.

On May 29, 1991, Jose Coronado, age 36, died of pneumonia. Jose was not just a good guy who liked kids. Jose was a fantastic role model - a HERO - a person who unselfishly gave everything that he had to the children of this community including his last breath.

Yet, when the petition to rename Folsom Playground was filed, the Recreation & Parks Department

indicated that all they were willing to do is plant a tree and place a memorial plaque on a bench.

The residents of this community feel that this is totally inadequate. If it wasn't for Jose, a lot more of the children who grew up in this community would have gone directly to Folsom Prison from Folsom Playground. We therefore DEMAND that the City of San Francisco remove the stigma of the name "Folsom Prison" from our playground and recognize the outstanding accomplishments of Jose Coronado by renaming all of Folsom Playground Jose Coronado Playground.

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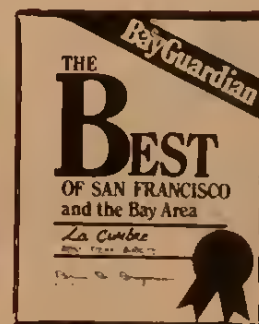
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OPINION

CONDOMANIA ON 19th. St.

by N. Pasquariello

They're back! Large scale condo developers have returned to the North Mission.

Recently the owners of a block-long warehouse at 3620 19th Street (between Oakwood and Guerrero) circulated to the neighborhood a blueprint for a condominium complex that bears a scary resemblance to a proposal for the same property the San Francisco Planning Commission soundly rejected in 1979.

The Planning Commission rejected the '79 proposal for the same reasons expressed by many residents who today live right next to this imposing concrete structure.

"The proposed buildings would exceed the height of most existing adjacent buildings... the proposed buildings would directly abut rear yard lot lines of existing buildings, affecting light and views... the proposed new buildings would not themselves have private yard open space, but would only share open space in common along a driveway or would border the private spaces of adjacent properties... the exterior environment of many of the adjacent buildings would be made worse by the proposal."

In an unusual late October display of prompt response, a phalanx of police and firefighters responded to an early morning complaint about the building. The police discovered three homeless young men sleeping inside. Fire department personnel could find no immediate fire threat.

When some homeless folk were seen occupying the 19th Street edifice, neighbors complained to the San Francisco Bureau of Building Inspection. In December, BBI ordered the owners to a hearing to explain why

their property was in violation of numerous sections of the Building Code. They were ordered to make repairs.

The concrete and cinderblock warehouse has been vacant for months. For many years quiet and relatively unobtrusive businesses — such as a delicatessen wholesaler and a casket maker — rented its vast innards. The building's tall, solid walls have provided a degree of security from backyard robberies and intrusion for decades, a rarity in the Mission. More than 200 tenants and landlords directly share in this peace of mind.

In 1989 this structure changed hands for a cool \$1.25 million. Around the same time, the owners filed a permit application to subdivide the property to make it easier to sell off smaller condo parcels. Two and one half years later, this application is still considered active by the Planning Department; evidently awaiting further complementary applications, such as a full building permit to make erection of the vast condominium complex a fait accompli.

The paradoxical situation which the Guerrero/Oakwood neighbors find themselves in is that this building has been a non-conforming use for more than twenty years — as the Planning Department conveniently ignored the fact that the whole area is zoned residential. Many years ago when the warehouse ceased to house active businesses, what had been a loading dock off of Oakwood Street quickly turned into a commercial parking lot; a violation of the Planning Code.

The owner, Golden Diamond Investments, Ltd., proposed in their most recent condo blueprints to build a new street parallel to Oakwood and Guerrero in the center of this very densely packed block of apartment

PHOTO BY FRANCES LONA



THIS WAREHOUSE MAY SOON BE REPLACED BY CONDOMINIUMS.

buildings. In an area which nightly sees cars parked on the sidewalk, where, if you don't get your parking space by 8:30 PM you're out of luck, these developers proposed to increase neighborhood density by hundreds of cars.

Some of the old timers on the block recall a time in the early part of the century when low slung horse stables occupied this large tract of land. Later, probably around WWII, a one-story concrete warehouse was built on the mostly vacant land. The new structure, evidently because it was so low, was allowed to be built right up to the property lines of virtually all the adjacent properties, making it a relatively unobtrusive addition to an increasingly tightly packed part of the North West Mission. In the coming decades after the War, this may have been reason enough for the Planning Department to ignore the building's questionable — often illegal — zoning

status.

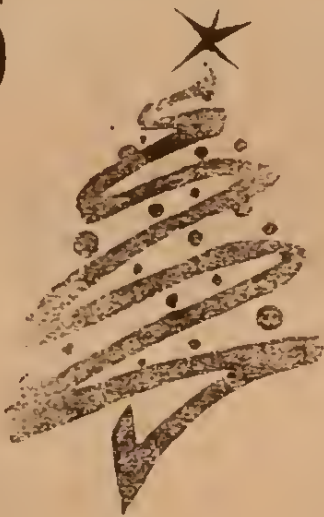
And now the chickens have come home to roost. Undoubtedly, additional hearings will take place. Strongly conflicting testimony will be heard. Will another Mission neighborhood be destroyed because well-heeled developers' interests take precedence over tenant and landlord rights to a livable neighborhood? Who decides these matters and how do they decide them? To most people, the process is obscure at best; incomprehensible and futile to even ask about at worst.

Finally the wild card few of us could have calculated a few days ago — what changes will Frank Jordan make to the Planning Commission, whose members get first dibs at passing judgment on these things.

A neighborhood watchdog group is forming to keep tabs on this project, for further information, call 431-2990.

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ASBESTOS BY THE BAY

by Brian Doohan

Asbestos is a white, fibrous material whose properties as a fire retardant made it an essential construction material for years. Only recently, when it was disclosed that the small white fibers could be inhaled, leading to respiratory ailments, was its use curbed.

Today, asbestos removal is a growing, lucrative industry. Asbestos is found in schools, in offices and public buildings (the Mission Armory and the Social Security offices are examples of asbestos contamination reported in the News this past year). Asbestos removal is also one of the more dirty, dangerous jobs around and it is very profitable to cut down on safety measures. Consequently, undocumented immigrants who either are afraid to complain about, or ignorant of the risks have been sought out by some San Francisco contractors.

"Our organization received word of violations in several buildings in the Financial District," recalls Jose Medina of the Instituto Laboral, a Mission-based labor organization that serves Spanish-speaking workers who are frequently employed under unsafe conditions.

"When I went to the building I opened the door and the asbestos was literally flying around inside."

Now, a former building engineer at the China Basin building (site of several toxic-related complaints and a suspicious fire) has charged the building managers and their asbestos removal with violations of the California safety codes and with the use of undocumented workers who are either



ignorant of or afraid to exercise their rights to a safe workplace.

The engineer, Mark Winshel, has charged in a civil suit that he was dismissed and falsely arrested because of his efforts to make the China Basin Building owners, managers and asbestos removal contractors comply with the law.

The complex at 185-195 Berry is owned by several interlocking corporations at whose center is State Democratic power broker M. L.

Lawrence, owner of the luxurious Hotel del Coronado resort in San Diego, whose wealth (estimated at over 100 million) and political connections make him a force to be reckoned with.

"You can't blow your nose in San Diego without Larry Lawrence knowing about it," said Winshel.

The 65 year old hotelier owns dozens of other companies in whole or part, sits on the Board of Directors of the Federal Home Loan Bank of San Francisco, was a member of Jimmy Carter's re-election committee and the task force that brought the 1984 Democratic Convention to San Francisco. In 1955, he served as vice chair of the Nobel Peace Prize Nominating Committee.

Local environmental lawyer Sue Hestor noted that Lawrence brought some impressive and expensive legal help to the City Planning Commission in 1981 when he sought permits to build the newer structure at 195 Berry... former Congressman and current Assemblyman John Burton. Lawrence and Burton got their permits, but didn't build until 1987 and 195 Berry remains

largely vacant to this day.

Lawrence employs the management firm of Hanford-Freund who, in turn, subcontract janitorial services, including asbestos-removal to American Empire Building Maintenance, owned and operated by one Yul Hermes.

Most unionized asbestos workers are covered by Local 2, the City's large hotel and restaurant union, and Local 87, described as a catch-all organization which represents circuses and other

things not picked up by the larger unions.

However, a Local 2 spokesperson explained that toxic cleanups, including asbestos removal, are a field in which ploys like keeping a unionized crew busy during business hours on weekdays while bringing in non-union, frequently unprotected workers on nights and weekends are common. She cited several such instances, the most publicized being the enormous spill of toxic PCB chemicals in the financial district a few years ago.

As to Hermes, the union official said he was well known to the labor community in San Francisco - the most printable description that the News could solicit was "a rat".

Winshel, whose speciality is in maintaining HVAC air conditioning ventilation systems that can circulate fresh oxygen (as well as asbestos and other toxins, if present) maintains that tenants as well as maintenance employees are, and have for some years, been at risk.

"Asbestos is too small to be stopped by their system," he told the News. "It's like trying to catch a sunbeam with your hands."

It's a long trail from undocumented asbestos removal workers who face not only health hazards but are frequently dismissed and even turned over to Immigration authorities when they demand their meager wages to the likes of M. L. Lawrence and John Burton. But when the wealthy and the powerful aspire to positions of either direct or behind-the-scenes leadership, should not they be held accountable for their own business dealings?

Despite numerous calls to Dennis Birkhimer, attorney for Hanford-Freund in the Winshel action, the News could not elicit a reply.

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WHERE WE WERE AND WHERE WE'RE AT

by Brian Doohan

The past year was one of many roller-coaster rides, with most ending up somewhat lower than they started. Patriotic self-congratulation over the quick end to the Gulf War soured over a long summer, fall and winter of recession (except to the laid off and the homeless who reasonably can claim to be in a depression).

President Bush's popularity dimmed with the fading economy to the point that he trails "an unnamed Democrat" for 1992's election. He still leads, however, the six-pack of named and quarreling boys who amused and repulsed America with their antics and shameless panhandling on a nationally televised debate and, in fact, his most serious competitors could be the beaten but unbowed Klansman Dave Duke and old Nixon speechwriter Pat Buchanan.

Closer to home, California Governor Wilson inspired fierce rioting with his veto of an anti-discrimination bill, and promised a year of welfare cuts and a repeal of the renter's tax credit passed as part of Proposition 13 compromise. And, of course, former Police Chief Frank Jordan was elected Mayor as an equal result of middle class voter resentment towards the poor and an across-the-board intolerance of a haughty and blundering incumbent. Will a "throw the rascals out" mood continue in 1992? Perhaps.

And in the Mission most people took what they could of the increasingly smaller pleasures and got by, some folded their cards and a very small few prospered. Which brings us to this update of key stories in the North Mission News, a re-evaluation and examination still missing in the daily

and weekly mainstream media.

Following is our update of major stories which appeared in the capitalized months' issues of the North Mission News:

JANUARY - The North Mission News and Association are hanging on after the eviction from 3004 16th Street, but the move was fatal for the **Haight Ashbury Switchboard**, which volunteer organization folded, leaving thousands of people just a little closer to the edge. The news is scarcely better at the **Hoff Street Garage** where Lisa Hamburger of Mission Housing Development Corporation said that the facility is still beset with vacancies and an infestation of vagrants. The **Savings and Loan scandal** widened throughout 1991 with banks and pension funds being sucked into the black hole of deregulation - union members and retirees should be particularly wary. Know who's managing your money!

FEBRUARY - John Newlin, the fifth Captain of Mission Station in five years is still on the job, but another police shakeup is not unexpected when the Jordan administration gets its bearings. Captain Newlin told the News "we've seen success on many problems, but there are still problems out there." Jarlath O'Connor of **Harringtons** has been one of those people whom Newlin might count as mixed blessing/burden, having founded the 17th Street Coalition while overseeing repairs to his burned business which he says will shortly be reopened, bigger and better.

MARCH - Political considerations will direct the future of the **Mayor's Task Force on the Mission (MTFM)** - see letter from Hilda Bernstein, Chair, this issue). Mayor-elect Jordan told the

PHOTO BY JASON ALBERTSON



CRIME: ALWAYS TOPIC #1

News that he would like to keep the organization but with different people back in the fall...

Newlin differed with Jordan on crime statistics but said he would not dispute the "political dimensions". Of the Mission residents directly affected by the Gulf War, Irene Boas of Ole Fajitas reports that her son has finished his tour of duty and is going back to school. "He has seen so many people killed," she said, "we haven't talked much about the war, because he doesn't think anybody who hasn't been through it can understand." Bob Gonzalez of Thrift Town visited his son in Israel over the summer. "At first the war was exciting," he reported "but kids don't have time to dwell on these things. Now the attitude is to go on with life"... in Ben's case, the

first grade.

APRIL - Leroy Looper of Chateau Agape reports that the organization is hanging on through the generosity of private donors, and hoping to get a non-profit contract from the City to keep residents from being turned back into the streets. "Frank Jordan says he's for mental health," Looper told the News, "and now we'll find out." On brighter notes, the **Children's Amendment** was passed by the voters in November and now, according to sponsor Coleman Advocates "other places such as Santa Clara and Portland are starting versions of it." Two more qualified successes are the **Mission Drug Task Force**, which has at least battled the heroin traffic to a standoff by attacking hotels in which dealers

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reside, and the Bartlett Garage, which has seen the elimination of homeless "duct devils" and less police calls. And an unmitigated failure was the Vacancy Control legislation which was passed, but orphaned by its sponsors within the Agnos administration and went down to a thundering defeat under a sea of outside landlord money... ensuring more evictions, angry homeless panhandlers and human misery at least through 1992.

MAY - It's dreary, drab (and hopefully even rainy) now, but plans are already under way for Carnaval 1992. Dennis Broughton of Ginga Brazil and the Carnaval Performers' Association reports the troupes will be getting classes, rehearsals and... not insignificantly... fundraising going this month or early February. If you want to participate in Carnaval and not embarrass yourself, you can get in training now by calling CPA at 647-4764 or the Mission Economic & Cultural Association at 826-1401 for information on the Brazilian, Trinidadian and other troupes in the Bay Area (Broughton also notes that Ginga Brazil will be sending a delegation to an International Carnaval Convention in Rio in July- call CPA for more info).

JUNE - A month for the dead. The Sunshine School was shut and its children shattered and scattered back to the vagaries of the mass public education. The latest Armory deal collapsed and the big white (or rather red) elephant at 14th & Mission remains a blighted gathering place for drugs and gangs.

JULY - The relocation of the Day Laborer Program to Franklin Park at 16th and Bryant was described by Supervisor Jim Gonzalez as "a program that works, but is underfunded." Gonzalez is seeking a doubling of the program's funding to about \$150,000 to provide more job development opportunities. He feels this will pay for itself in reduced unemployment and says many program participants "have gone on to full time jobs".

AUGUST - The Day Laborer Program will be only one of hundreds of entities facing the City budget for 1992. Gonzalez, as chair of the Finance Committee, admitted "every year is rough. I believe we can make cuts in



Photo by Bruce Danziger

CARNAVAL: CALIFORNIA'S BEST PARTY

administration." But he also told the News that the state of the City would depend on at least three factors, Mayor Jordan, the drought and the recession. Drug activity on 24th Street has reportedly diminished, according to Captain Nelin, with the closing of a York Street crack house. "We removed several of the key players," the Captain said, citing anti-gang activities and an increase in the number of CPOP beat cops on 24th. In related drug matters, the corruption charges leveled against the Department by a former narcotics officer were dismissed, but Families Against Drugs continues its efforts to clean up the neighborhood around the Bernal Dwellings projects. Also dismissed, to the sorrow of virtually nobody, was Gov. Wilson's neighborhood newspaper tax.

SEPTEMBER - The homeless face a rough year even if Pat Buchanan doesn't get elected President, according to Anthony van der Muhll who sponsored the weekend Homefront

Conference. "We are in a war at home," he says, singling out Governor Wilson's regressive policies and suggesting interested parties contact the Income Rights Project (252-0704) to keep abreast of developments. Latino housing advocates and attorneys report slumlord Remberto Sainez continues to harass tenants in his numerous buildings, and note the particularly galling appointment of his attorney Joe Bravo to the Board of the Mission Economic Development Agency. Fellow member and South Bay publisher Juan Pifarre responded that Board members could and would not be dismissed because of politics, leading to certain controversies within that organization in 1992. On the community front, the Guardian Angels are looking forward to working with the MTFM and continuing security patrols - they meet Fridays, 8 PM at 2027 Mission (673-5924). The Save the Mission Coalition hosted a mayoral runoff forum which wound up a Frank Jordan monologue,

as Art Agnos rounded out his bizarre campaign by boycotting yet another Mission community meeting. Co-founder Boh Corea says that the group will focus on children's issues during 1992. "The only time you hear about kids is when they get into trouble." They have a new office at 2017 Mission, 3rd floor (863-7576).

OCTOBER - The raucous appearance of dozens of Mission residents at the Police Commission has borne fruit, according to Captain Newlin. "As a result," he says, "we got a commitment for 15 more graduates from the Police Academy, eight now and seven from the next graduating class in the spring." Is the Mission satisfied? Hell no! "We need even more cops and less meter patrols," demands Jarlath O'Connor. The condo conversion amendment proposed by developer Zev Ben-Simon failed at the ballot box despite virtually no organized campaign of opposition.

NOVEMBER - Captain Newlin reported that crime at the Grand Southern Hotel and on Capp Street has been somewhat abated due to concerted police action. "The areas are looking better," he said of the drug and prostitute-infested streets. The Mission Library will be thrown into competition with the cops, the hospitals and such next year, but hopes to at least maintain its same level of funding. The question of whether Children's Amendment funds can be applied to book purchases will be critical, according to one librarian. In other book-related news, Modern Times confirmed its move to new, larger quarters at 888 Valencia. Look for them to open around the end of March. And, oh yeah, there was this here election and San Francisco voters agreed with North Mission News endorsements on 14 of 15 issues.

DECEMBER - Controversial developments continue to pit social services against concerned or even fed-up neighbors. The Dolores Street Shelter continues in the process of negotiations with residents who don't want any more homeless facilities in the South Van Ness Street area. And the proposed new police station at 17th and Valencia has run into resident concerns that the deal to have senior housing may be faltering.



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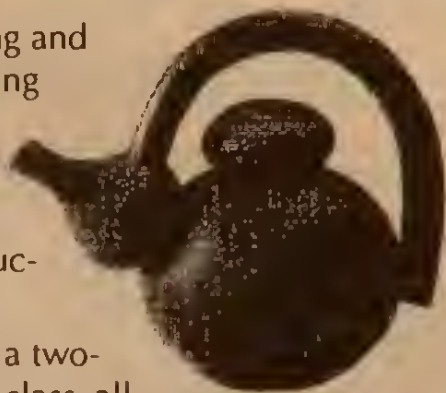
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by Richard Reineccius

Writing is so much fun, and generally you feel good afterward, but one does anything to avoid sitting down and doing it. All the words are supposed to be strung together by the 20th of the month, so the person doing the "word processing" can put them into nice columns for pasting up for the printer. But here it is, Christmas Day, and I'm still having a hard time getting started.

Wash the dishes, left over from the goose dinner two nights ago. Carry out recyclables, muse over the "California Redemption Value" on glass to be kept apart from ordinary glass, and keep "clear" bottles out of containers with glass that's colored, even if it's just slightly tinted, and separate green, brown, yellow or black. (At the recycler's, they dump clear in one dumpster, everything else in another.) Sweep and wash the floor.

Luckily, my daughter's VW Bug stalled last night South of Market. Rust clogging the gas line, depriving it of fuel. A perfect symbol for my day, my year, the decade. Have use of a friend's Honda while he's away, so I pick up daughter, give her the Honda, rescue Bug by blowing out the gas line, and head home to do some real work. Open door to garage, which is clogged with theatre lights, boxes of old playscripts, movie projectors, a bandsaw, dead computer software, doors and windows from an Audi Fox, an engine for a Datsun 210 (early one, 1.4 liter), file cabinets, bicycles, parts for a '72 Monte Carlo. Underneath, another Bug of the same vintage, with a clean tank but a blown engine. Fibber McGee has nothing on me.

To get to the Bug, one has to at least partially clean the garage. Surprising things surface. A Russian phrase book... impossible henscratches, no wonder I gave up studying the language in college. First edition of Moscow - print of Stanislavsky's "Life in Art". A copy of Time from 1969 - Halloween day. Lead story in the nation: Jack Kerouac has died. Time, so clever, headlines it "End Of The Road", and calls his rebellion "touchingly quaint", leading to a "chaotic lowlife that he worked into exuberant underground literature," then quotes him very briefly: "You can fight city hall. It keeps changing its name."

Ronald Reagan, then Guv, had figured out the nation's moral dilemma: "The young men of Rome began avoiding military service... took to wearing feminine-like hairdos and garments, until it became difficult to tell the sexes apart."

Republican Senators were predicting Nixon would have a cease-fire and troops home within a year. Time's cover story was "The Homosexual In America", with pictures of real homosexuals (mostly in our city), concluding quite emphatically: "The

challenge (is to) devise civilized ways of discouraging the condition and to alleviate the anguish of those who cannot be helped, or do not wish to be." Can you believe this?

If all the world's a stage, life's one long play. '69 was a lively act in it and Time, right or wrong, was doing the program notes. Oh, Samuel Beckett had just received the Nobel Prize, and Frank Zappa had quit rock music with disdain for his audience: "Those kids wouldn't know music if it came up and bit 'em on the ass."

CITY HALL: Speaking of Kerouac's quip, my friends will hate me, but I predict Frank Jordan will be a strong friend of the neighborhood arts (district, community, arts expansion, call it what you will) movement in San Francisco. He's no great philosopher-poet, and he doesn't dance like Tony LaRussa, but then we haven't had a "First Couple" in City Hall this half-century sensitive to the social power of the arts, with the exception of George and Gina Moscone.

But Jordan is basically a neighborhood guy, with a basic instinct for helping people. The arts are a principal tool for doing this - making music, dances, paintings, sculptures or plays helps people to feel good, just like most sports. Of course, if he rounds up all the homeless for his Gulag San Bruno, let's hope he throws in people from the unemployment lines, too, so he has plenty of teachers, artists and managers. Could lead to something...

REALITY AND STARS: Cultural Odyssey is doing two fascinating shows in January at Theater Artaud (450 Florida, 621-7797). The first, "Reality is Just Outside the Window", is direct from the aforementioned San Bruno Jail, and features twelve female inmates and four professional performers who are ex-offenders. The four, popular SF artists Edris Cooper, Teirrah McNair, Belinda Sullivan and Kathy Katz, are directed by Cultural Odyssey's Artistic Director Rhodessa Jones. Her work at San Bruno is called The Medea Project, and it's sponsored by the Sheriff's Department, the Neighborhood Arts Program, the National Endowment for the Arts and state Arts Council, Hotel Tax, among others. "Reality..." plays January 17th and 18th at 8, Sunday the 19th at 2. Intense.

Then Cultural Odyssey performs its own show, "Raining Down Stars", for two weeks, featuring Jones and her performing partner Idris Ackamoor, plus percussionist Don Moye of the Art Ensemble of Chicago, Evelyn Thomas of Oakland's Nuba Dance Theatre, and "free jazz" pianist Hakeem Muhammad. Collaborating writer is Ed Bullins. It explores, with its lively, multidisciplinary approach, the cultural difference and similarities intertwined "among the many roots and limbs of their (African American) family trees". Through storytelling, dance and music, "Stars" opens at Artaud January 23rd, playing through February first.

PRAY AND GRACE AT THE MARSH: That's Chris Pray, in his first solo show "Angels and Steers", continuing through January 19th, and Grace Walcott, in her first solo "What's Wrong With This Picture", which opens the following week. Both are at The Marsh at Cafe Beano (878 Valencia, 641-0235), and both play Thursdays through Sundays at 8. Veteran comic Pray portrays, among other characters, a homeless Republican, an ineffectual liberal and a 300 pound homeless ex-convict in his show, directed by comic Judy Nihei.

Walcott's "What's Wrong?", a hit of the Solo Mio Festival, is a detective play

THEATRE IN REVOLUTION: Russian Avant-Garde Stage Design 1913- 1935, is the title of a magnificent showing of stage, costume and theatre designs, along with written and video commentaries, from the golden age of what must have been the most exciting theatre era in the world during this century. It's at the City's Palace of the Legion of Honor, out in Lincoln Park, and it'll run through January and beyond.

Stanislavski is there, but the stars are people who won't be household words to you unless you have a degree in theatre history. Sergei Eisenstein, who moved back and forth between the



SCENE FROM "REALITY IS JUST OUTSIDE THE WINDOW"

of a mother trying to raise the perfect child, but who falls into various neurotic disorders. It's directed by Mary Forcade, with Walcott playing all three characters in the story. It plays through March first, so more about it next month.

The Marsh, of course, has its usual full schedule of new plays, new music and late night shows. Call them or drop by for a schedule.

THE MISSION CULTURAL CENTER has hired a bright new director for its theatre. Laura Esparza, a native of San Antonio, comes here from the Latino Theatre Program at UC-San Diego, with great ideas for solidifying the inter-cultural theatre season at the Center. I spoke with her on her fourth day on the job, and hope to do an interview with her next month on this page. They're presenting a multi-media piece on Columbus in January, and I don't have a press release in front of me, so call MCC at 821-1155 and they'll tell you all about it and put you on their mailing list. The Center's at 2868 Mission, between 24th and 25th.

stage and film, has designs in the exhibit, and there's a model of Meyerhold's flexible, multi-media theatre that was built but never opened, before he had a run-in with Stalin, ending up censored, fired, followed and dead. Call the museum: 750-3600 for bus, price and time information. It's open free one day a month, but I forget which day.

ON THE TUBE: I watch KOED less and less, but will tune in Monday, January 13th at 10:30 PM for a couple of hard-hitting documentaries on the repercussions of the war against Iraq. "Behind the Flag", by Eric Ladenburg and Paul Lundahl, challenges America's fascination with high-tech military might, using some of the satellite photos to show how the Bush folks deliberately exaggerated Iraq's might, before and after the invasion of Kuwait. With it is "Report From Iraq", a devastating expose of the overwhelming effect on civilians, probably for decades to come.

Better six the car. Till next month...



CHRISTMAS EVE THIEVES

by Brian Doohan

One or more griches with either larcenous or political ambitions broke into the offices of two agencies serving predominantly Spanish speaking Mission residents on Christmas Eve.

The thieves struck the St. Peter's Housing Clinic, which counsels Spanish-speaking tenants about their housing rights, and the Central American Refugee Center (CRECE). The two offices are close by, St. Peter's on 24th Street and CRECE at 23rd and South Van Ness.

"Whoever came in her knew the layout of the office," said Myrna Melgar of St. Peter's. The thieves took money, office equipment and tickets for a forthcoming benefit. The value of the stolen items was \$3-4,000, but Melgar is more worried about information stored on a stolen computer, which will require a long and painful reconstruction.

CRECE was more fortunate in that less vital information was stored on the computer stolen along with other office equipment valued at about \$1500. But Edwin Rodriguez of the Center observed that the thieves seemed to have taken more interest in looking through files and picking up and putting down things than seemed to be the case at St. Peter's.

"It's important that the two organizations broken into serve a lot of refugees from Central America," said

Rodriguez. "Our office in Southern California also had a break-in a few months ago."

Politically motivated break-ins have not been unknown to the Mission and seem to occur in waves. Many occurred during the reign of Richard Nixon, whose COINTELPRO "puffers" habitually committed illegal acts in their war against "subversives", which category grew to encompass virtually any organization to the left of the Chamber of Commerce and culminated in the Watergate burglary and scandal.

It may only be a coincidence... despite the national recession and resurgence of economic protest as well as the election of a former Police Chief as Mayor... but it's an odd one and the timing bears more than a hint of grisly irony.

Melgar noted that the burglars forced the front door, correctly assuming few residents would be up and about, even on 24th Street, on Christmas Eve. They spent a substantial amount of time inside, searching, and left no fingerprints, leading Melgar to believe "Whoever did it must have been professional."

Police have no leads on the stolen items or suspects. Reportedly, investigating officers just took a look around and threw up their hands, saying "What do you expect? It's 24th Street."

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Editor:

Your December 1991 "Mission Task Force Update" on the Mayor's Task Force on the Mission (MTFM) accomplishments was appreciated. Forgive me if I say that, in addition to the accomplishments listed by you, there have been many others. However, I want to mention just two, one a very early one and the other very recent.

One of our very first accomplishments was obtaining City financing to print the Spanish language "Tenants' Rights Handbook", which had been prepared by St. Peter's Housing Committee. A very recent accomplishment, in the past three weeks, was a commitment by Chief Willis Casey that, by June, 1992, the number of calls per officer at the Mission Police Station will not exceed the City-wide average.

President Kennedy, in a speech about the Bay of Pigs, said that success has a thousand fathers, but failure is an orphan. Every time I read or hear of another person or organization laying claim to the MTFM, I exult because that means we are succeeding.

From the very beginning, the MTFM has been a grass roots organization, the impetus for which came from the neighborhood residents.

The idea was first broached to the

Mayor in August, 1990, in a meeting at Hawthorne School sponsored by Inner Mission Neighbors. Hilda Bernstein, speaking for the Liberty Hill Neighborhood Association, stated that band-aid solutions were no longer acceptable, the time had come to take a long hard look at Mission District needs and to develop solutions that would actually address those needs. Mayor Agnos agreed. Supervisor Gonzalez was an early and effective supporter. A steering committee composed of 12 people representing various Mission District groups was formed.

We met with Mayor Agnos to discuss the concerns of the steering committee, at that time we were asked by the Mayor to recommend a representative list of potential members to him. In March, 1991, the MTFM was named. In the meantime, Larry Del Carlo was designated as staff to the MTFM and Mission Housing Development Corporation (MHDC) was designated as fiscal agent for the MTFM.

Supervisor Gonzalez was very active throughout this time. He not only helped in obtaining funding from the City, but he also successfully solicited several large corporations for funds to supplement the City's funding.

The MTFM's agenda for action was derived from the four hearings held by

the MTFM, and a committee structure was devised to include maximum community participation: residents, merchants, non-profits, businesses, the arts, Latinos, Anglos, Asians, straights and gays.

The MTFM belongs to the people of the Mission District, whoever they are. We look forward to many more successes and to many more claimants of parenthood.

Hilda Bernstein, Chair, MTFM

Editor:

In the December issue of The North Mission News, you ran a story regarding the District Attorney's office cracking down on calls for service from various residential hotels in the Mission.

First of all let me introduce myself. My name is Pat Howard and I have been an employee of the Royan Hotel for the last 9 years. On top of that, I have been monitoring police and fire department calls in the district for the last 8 years. With use of my scanner, I have not only been able to find out where calls are going to, but also what kind of calls and if the information is being sent out to the officers accurately. (As in calls to the Hotel.)

Several years ago, with the help of the old St. John's Safety Council, I was able to organize some S.A.F.E. meetings in the Hotel. Through those

meetings, people were encouraged to call police if they witness a crime or see suspicious activity around the Hotel.

While the staff and owners of the Hotel have been able to keep the bulk of the criminal element out of the building, the activity that goes on in the area of Valencia Gardens has gotten extremely violent over the last few years. The number of calls for service from within the building are mostly pay disputes or domestic arguments that the staff had tried to handle peacefully if possible. The rest of the calls are for activity outside the building.

If tenants see something going on, or if they witness a crime in progress, then they call down to the desk and we

call the police or fire department. Late at night we are the only refuge open in the immediate area to victims of crimes to come and contact the police. If that makes us a problem, then the City needs to reevaluate the S.A.F.E. Program and the Neighborhood Watch Program.

Everybody knows of the problems of the department's inability to put enough police officers on the street to keep up with the rising crime rate. Yet, if we are to be penalized for saying no to the violence, then we will become just like New York. And when people refuse to see or hear a person in trouble, then I see no hope for San Francisco.

Pat Howard

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New College of California COMMUNITY ACTION JOURNAL

JANUARY 1992 ❖ VOLUME II, NO. 1 ❖ 766 VALENCIA STREET ❖ SAN FRANCISCO ❖ 94110 ❖ 415.626.1694, EXT. 427

The NEW COLLEGE COMMUNITY COUNSELING CENTER



Dean of Graduate Psychology Mary Owen & Clinic Director, Pam Miller.



LAW SCHOOL HOSTS ANITA HILL WITNESS

Nearly ten years ago, The Graduate Program in Psychology began at New College. The program was created by current New College President Peter Gabel and *Tikkun* magazine editor Michael Lerner, as a way of integrating personal life and social change. It is continuing that tradition under guidance of recently named Dean, Mary Owen, and is developing new ways of integrating with the community by opening low fee counseling center at the Valencia Street campus.

Dean Owen has spent the past twenty years integrating the personal and the political in her work. She has combined work in private clinical practice with preventive health education projects, public health work in the Third World, and clinical interventions in the public sector such as her current work with the San Francisco Jails. In addition to her commitment to the healing aspect of clinical psychology, she seeks to demystify the way that psychology is used by powerful interests to sell products and war, manipulate people politically, and use the media to coerce the "unconvinced". Thus she is not only eager for the program and its graduates to work with individuals, but to be involved in a variety of ways with the community.

Following the integration of the Antioch University Psychology programs in 1989, the Psychology Program will continue to have two tracks: Social-Clinical and Feminist Psychology. Both fulfill the requirements for the Marriage, Family and Child Counselor licensure.

The Social-Clinical track emphasizes the role of unconscious mental processes from classical psychoanalytic theories of personality to the more modern realm of object relations. The program goes beyond understanding familial or intrapsychic dynamics to examining the ways that broader social factors such as race, class, gender, culture and history

affect personality, mental health and the processes of personal change. It also seeks to understand how psychology contributes to political conflict and the success of movements committed to social change.

The Feminist Psychology track looks to the ways women's experience has been trivialized and pathologized in culture and psychological theory. It then looks to theories as elaborated and practiced by feminist theorists and clinicians. In addition to creating dialogue between psychoanalytic and feminist perspectives, the program reflects the value that race, class and sexual orientation are important variables in clinical work with women.

The newest and most exciting element is the development of the low fee New College Community Counseling Center at 777 Valencia Street. It will open for referrals on January 6. The Clinic Director is Pam Miller, also a Core Faculty member, whose previous experience includes being a founding member of La Casa de las Madres and the Women's Alcohol Center where she was also Director. Working with her will be four post-Masters students who received their degrees from either the Social/Clinical or Feminist Psychology programs.

The clinic will offer individual (for both adults and children) therapy, as well as, services to couples, family and soon some group therapy. The fees will range from five to forty dollars. Emphasizing cultural sensitivity, there is unfortunately no second language capacity at this time. In addition, there is no psychiatric consultation available and thus the clinic will not be able to accept clients who need medication. Finally, active substance abuse problems are best referred to a substance abuse agency.

For information or to make a referral to the clinic, please call Pam Miller at 552-7239.

On a recent November afternoon, Judge Susan Hoerchner brought to a New College Law School classroom, a discussion that had just a few weeks previously involved virtually the entire American public. Hoerchner, who had attended Yale Law School with Anita Hill is a Worker's Compensation Appeals Board judge and was one of four panelists who testified on Hill's behalf during the Clarence Thomas' confirmation hearings.

Judge Hoerchner appeared at New College to speak in the 20th Anniversary lecture series at the request of Susan Hamilton, a friend and New College Law School graduate. Peter Gabel, introducing

Hoerchner recalled just wanting to survive the time before the testimony. Once it began she tried to focus on the committee members in the face of what Sen. Kennedy called the "obscene" character assassination attempts by the Republican committee members. She felt that Arlen Specter's questions bordered on racist as he implied that Hoerchner and Hill could not have been close friends because of their different races.

Her approach was to take the high road. "If you are working for what you see as the truth, I think the means can correct the end". She did feel that Thomas received softer questioning than what she and other defenders of



Judge Hoerchner with Susan Hamilton and members of New College administration.

Hoerchner, said her testimony "speaks for all women, across many generations" and "is an example of how personal authenticity can overcome in a legal setting the huffing and puffing of all the king's men".

Hoerchner testified that in the early 1980's Hill had confided in her about being subjected to sexual harassment by Thomas. Senate investigators and the FBI both questioned her about these allegations. They were made public and precipitated the hearings. "What happened to me was an accident of history...I had no idea how it would turn out." Hoerchner considered it a privilege to testify on Hill's behalf. "I knew I was impressed by Anita. She was an inspiration" Hoerchner said.

Hill received. She said that she knows many women feel demoralized and angry over the results but that the results were still progress. "What Anita Hill did was like someone who walked into a dirty room and suddenly turned on a light ... They can never turn out that light again."

Hoerchner spoke to a Law School audience of students, faculty and staff. Most New College law students are dedicated to a career in the public interest and the college has a history of graduates who serve the community. Many are women returning to school for a new career. Hoerchner received a standing ovation and a dozen white roses from the students.

Venceremos Brigade Forum on AIDS in Cuba



There has been an ongoing interest among some New College faculty and students in the development of the health care system in Cuba. In fact, as recently as the summer of 1989, Integrated Health Studies faculty and students undertook a summer health research tour there. At that time, however, they did not visit any of the controversial sanatorium projects for AIDS patients.

On November 21, 1991, the Latin American Studies Program at New College sponsored, with the Venceremos Brigade, a showing of the recent video made by Karen Wald entitled "Living with AIDS in Cuba" featuring interviews with residents of Havana's AIDS sanatorium, as well as, physicians and health educators from the Institute for Tropical Diseases. This article summarizes the issues presented in the video and discussion which followed. Panelists included Amani Kuumba, African American activist who was treated for three weeks in the Institute for Tropical Medicine; Sonja de Vries, lesbian activist who has done research on conditions of gay and lesbian people in Cuba; Imani Harrington who visited an AIDS sanatorium and received the Heroine of the Year Award from the AIDS Candlelight March; and Shishir Tadani, gay third world man who traveled with Venceremos to Cuba last spring.

Cuba's program is one that is unique in the world. It is also one that polarizes people in the U.S. This happens because while, on one hand, it offers nearly every service that AIDS activists have been seeking without much success in this country, on the other it sometimes appears, because of the sanatorium program, to be carrying out a stigmatizing and homophobic quarantine program.

Cuba has given its Ministry of Public Health the broadest powers needed to keep the virus from spreading and care for those infected. Virtually all means of transmission other than sexual transmission i.e. blood products, shared needles, maternal-fetal transmission, have been eliminated. The sanatorium movement began as a way in the face of an adequate sex education program to prevent what could have been a disastrous epidemic. People who are in sanatorium undergo intensive safe sex and social responsibility education until it is determined that they can receive passes to leave the sanatorium on a regular basis.

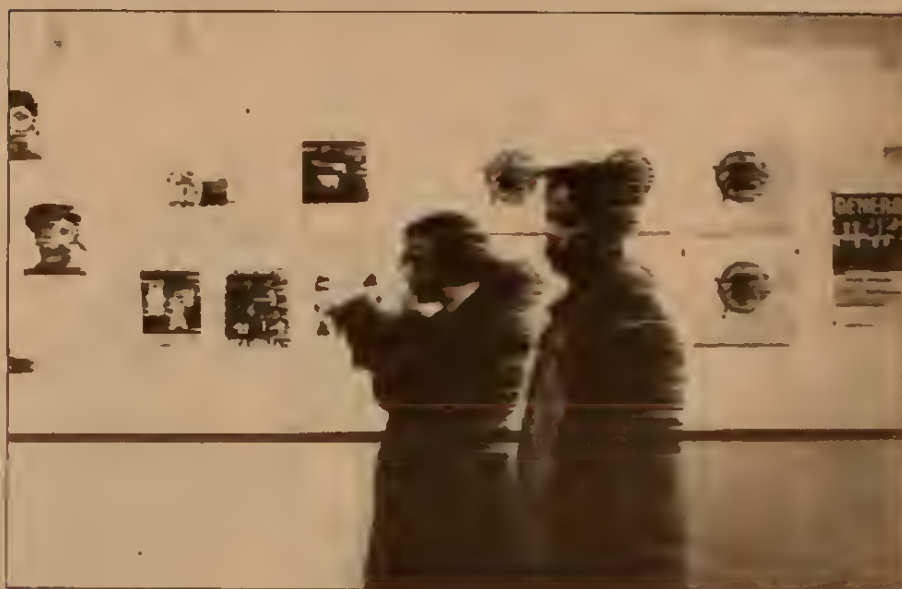
Reaction in the U.S. has been intense. At best for some, the sanatorium project constitutes a 'golden cage' approach. In its worst, it appears as a concentration camp for the afflicted. The Miami Herald has said that the only thing worse than an AIDS diagnosis is to be diagnosed in Cuba. This appears to be capitalist ideology speaking, not medicine or social welfare, since many of those infected in other countries who have lost their jobs, homes, and medical care would surely welcome the free housing, food, medicine and guaranteed income of the sanatorium project. Patients interviewed in the video expressed some concern for their loss of "freedom", but by and large this was more than offset by their excellent care. Some, in fact, indicated they did not hope to leave because the disease had left them unable to deal with the difficulties of daily life on the streets.

The obvious question to come from the U.S. concerns the homophobic content of the movement. First, it must be stated that AIDS in Cuba is a disease of primarily heterosexual transmission not homosexual. Patients in the sanatorium were quick to deny the charge of homophobia. Monika Kraus from the Cuban Center for Sex Education refutes homophobia in Cuba's AIDS policy indicating it was designed to focus on risky behavior (of all people) not high risk groups. She too reiterates that the high risk group in Cuba is heterosexuals, not homosexuals. Kraus continued that ironically, the education approach was hindered precisely because of the success of the sanatorium program. The low prevalence of cases combined with the excellent care has not provided the population with the visibility of the dangers that is apparent where care is less adequate.

Finally, the video examined the question of human rights in general. The obvious irony was pointed out by Juan Carlos, a young infected physician/patient in the sanatorium. He asks in response, "Is it not a greater human rights violation to have AIDS in a country with no option for medical care, with no medicines available, to lose your job and to be turned out of your home for lack of rent, but be offered an abstract and meaningless 'individual freedom'?" Anyone wishing more information on this topic may contact the Venceremos Brigade at 267-0606.

ENCUENTRO

DECEMBER 7, 1991



The Arts and Social Change Program ended the Fall Semester with its annual Showcase or *Encuentro*. Featured were performances by the New College Jazz Ensemble formed by Herbie Lewis, paintings and drawings by students in Juana Alicia's art classes, silk screen prints from the Visual Propaganda class taught by Doug Minkler, dance by Theresa Dickensen's students, a video showcase and an ensemble performance produced in Approaches to Acting taught by Victoria Rue. In this piece, monologues drawn from Studs Terkel's *Working* were woven together by a poem written by Karen Finley.

Video Program initiates Television Broadcasts



"Incarcerated Ladies" from a video by Kathryn Katz of the Medea Project, Rhodessa Jones' women's theater company inside San Bruno Jail.

Under the Direction of Maria Mendonça, the video program at New College has begun a regular television broadcast on Channel 25. The program which appears on the first Wednesday of the month, at 5:30 PM is entitled The Arts and Social Change. The next show will be in February. That broadcast will be of work produced by students in this Fall's video class. These include works by: Katrina Fullman, Murray, Jennifer Wells, Kathy Voutyras, Larry Holliday, Christine Hauptert-Wemmer, Linda Serbu, Chris McGrew, Kathryn Katz and Mr. Frank.

Community Action Journal?

(Note: This editorial appeared in the first issue of CAJ and will run one more time in February as a way of communicating the mission of the publication. Thanks, the Editor.)

Taking action. During the past year, a new wave of community activist projects have appeared on New College's agenda for integrating education and social change. The Law School received a major grant to begin a Criminal Defense Clinic for the indigent. The Graduate Program in Psychology will soon open a low cost counseling clinic. Poetics after moving from the Fell St. campus to the Mission has begun an exciting new series of poetry readings. Arts and Social Change is providing the community with low cost video production, visual propaganda, Brazilian film, Brecht and its faculty created La China Poblana. Herbie Lewis, our own Jazz Master, used his influence to provide a safe and supportive space for women to make a beautiful sound. Following on the heels of an almost daily support for anti-war presentations last spring and legal defense support for those arrested, our campuses have presented lectures and programs on issues from health care to GreenTalks; sexism, racism, homophobia; critiqued, analyzed and strategized neo-colonialism from the Mission to Northern Ireland and beyond. Finally, our undergradu-

ate Humanities Program is considering a bold new direction that would allow students to fully integrate their classroom learning with activist internships and community based participatory research.

This publication is about recognizing action as education in a way that traditional publications of an educational institution—catalogs, course lists, etc.—cannot because they are wedded, appropriately so, to the *academic* viability and credibility of the institution. They can go a long way. For instance they can talk about action as *experiential education*, the pedagogy of learning by doing. They can even talk about the unique and powerful way that action is able to best *educate about social change*, bringing student face to face with community to learn with and from the community. But a more difficult terrain lies beyond. The goal of this Journal is to not only support the above, but also to recognize and manifest New College in solidarity with a community of other individuals and social bodies seeking to create progressive social change. In other words to be *Partisan*. It is about joining the community. Like Highlander, it is *action as education as politics* and this is harder, if not impossible for catalogs and course listings to do so we'll give it a try here.

* * *

Thus, the Community Action Journal is not a school newspaper. It will not be for internal communications, nor about actions or events which are solely internal, nor carry personal ads. These are all worthy activities deserving of a school newspaper, a student newsletter, an underground press, etc. It will focus on activities of students, faculty and staff, and of individuals and organizations who use the College in a manner that directly and concretely act in or with the community to make tomorrow a better day than was today. People wishing to be involved editorially, as writers especially in Spanish, photographers, investigative reporters, translators etc. should contact Michael McAvoy at 626-1694 ext. 427.

Humanities Graduate Heads Community Media Center



"I dropped out of U.C. with twelve units to go on my degree. It just didn't have any meaning to me. It all seemed so abstract and irrelevant".

Thus, a disillusioned Kris Atkins moved to San Francisco and began working in a restaurant near the Fell St. campus where the Humanities Program resided from 1986-88.

It was there that she met several New College faculty and administrators and the rhetoric of education and social change intrigued her. She had always felt out of synch in the formal atmosphere of traditional institutions and was interested in education and community involvement. She was particularly focused on the roll of media and the way that those who controlled major media outlets influenced culture and politics. She enrolled at New College the next fall.

Kris took a range of coursework at New College from social movements to health to the arts. Her best connection came in the video classes with Lise Swensen. Michael McAvoy, Humanities director at the time, had coaxed Lise and Artists' Television Access co-founder Marshall Weber, to allow ATA to function for several years as the New College video program because budget cuts had eliminated the previous one. Kris was inspired by Lise's emphasis on a need for involvement and responsibility by the artist to the community. Kris later was able to arrange a long term internship with ATA in which she monitored equipment, supervised interns from other programs, curated shows and produced work of her own for television.

Kris' video work deals with misperceptions of history. It examines the social construction of historical norms and the misshaping of reality by forces such as religion and sexism.

After her graduation, Kris was asked to become Co-director at ATA. She accepted and immediately assumed a key position in refining and redirecting ATA's role in the community. Like too many progressive organizations, ATA had become scattered and its survival threatened by trying to be all things to all people. Kris set about to focus on the original mission of the organization—to provide media access to individuals and organizations who were otherwise denied it. Under her direction, ATA once again became an "artist run, non-profit media organization committed to support the production, exhibition and understanding of video and film" for the community. Specifically, ATA now emphasizes low cost access to video post production technology for all forms of audio-visual communication, facilitating media literacy in the community, and finally promoting collaboration between artists and the communities in which they live.

Kris is also developing this role with communities previously unserved by ATA. One of these groups is high school students. Working with the Herald Project, she has been developing after school video workshops at Balboa and Wilson High Schools in San Francisco, as well as, in South San Francisco and Pacifica. Soon this project will include Mission High and the International Studies Academy.

Finally, Kris reflected on her experience at New College. She said that while she had acquired a lot of information there that was helpful, about politics, economics, culture and video, what was really important was learning about doing things in the world. At New College, without much money and technical support, people were doing things that mattered, that changed the world and it helped her realize that she could do that too.

ATA

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ART DIRECTOR

MCMII

PHOTOS

MCMII
Michael McAvoy
Louis Rothschild

BRECHT IN PRODUCTION



The Arts and Social Change program undertook a unique challenge this fall. Through a tutorial taught by Mat Schwarzman called "Brecht in Production", students and faculty explored the critical study of Brecht not only in the relative safety of the classroom, but also in the context of a full community production.

Schwarzman chose this particular Brecht play, *Drums in the Night*, for several reasons. First, the play is politically very appropos. Set in 1919, it allows for the exploration of similarities between the political, economic and cultural reality of Post-World War I Germany with that of post- Gulf War U.S. Aesthetically, it had the advantage of lending itself both to interdisciplinary work and to the blending of a range of skills in the participating actors.

Drums in the Night was one of Brecht's earliest plays. In it he explores many of the themes that would define his work - the alienation affect, naturalism and the idea that the role of theatre is to demonstrate the social construction of reality and people's lives. *Drums in the Night* is a presentation of personal and political life as a product of material social and economic forces present in the Germany of 1919. Individuals seek to organize their internal lives around a structure of economic recession and are oppressed by it at the same time. Social movement is expressed in

the demise of a left in disarray - routed by a growing right wing populism - the "freikorps". The question of Brecht's relevance to an audience 70 years later was confirmed by the eery blurring of reality between the set inside Valencia St. and that outside it. Walking home through the Mission had a no less sinister, but definitely more dramatic quality as a result.

For the participants, the process of production, mimicked the politics of the content. The play was 'under construction', not simply represented from the page. Debates ranged from the degree of modernization, to how to play a particular character. For some, the technical level of production provided a challenge. Craig Morrison is a transfer student from Guelph University in Ontario, Canada. There he studied with a Brechtian scholar from East Berlin and had access to a high degree of technical support. But, both he and Louis Rothschild who had studied at Syracuse University and Arizona State felt that the unique challenges of a grassroots production encourages one to exercise skills and strength untapped by greater levels of high tech theater.

This production drew upon the resources of programs at NCOC. The play used the multimedia skills of the video program. The Visual Propaganda class provided the screened poster for the play. The program was done by letter press in the Book Arts Program.

SPRING 1992 CLASS SCHEDULE

766 Valencia St. • San Francisco • 94110 • (415) 626-0884
Orientation will be Tuesday, Jan 28th, 10:30-12:30 pm at the above address.
Registration is at 50 Fell St. on Tuesday, Jan 28th 1:00-5:00pm;
Wed, Jan 29th 1:00-6:30pm; Thurs. Jan 30th 1:00-6:30pm
First day of classes is February 3, 1992

- ◆ A Feminist Approach to Acting ◆ Advanced Video Arts: Production & Criticism
- ◆ American History through a Jazz Perspective ◆ American Prison Literature
- ◆ Applied Coaching Techniques ◆ Arts & Social Change II ◆ Basic Drama Therapy
 - ◆ Basic Video Arts ◆ Bioregional Awareness and Culture
 - ◆ Child and Adolescent Development ◆ Creative Writing
 - ◆ Cross-cultural Issues in Counseling
 - ◆ Cultural Notions of Self and Sexuality ◆ Cultural Organizing
- ◆ Community Health ◆ Directing ◆ Discoveries, Encounters, Conquest ◆ Drawing
- ◆ Expository Writing I ◆ Global Politics ◆ Health Activism: Theory and Practice
 - ◆ Humanities I ◆ Humanities II section a ◆ Humanities II section b
 - ◆ Humanities IV Science, Self, and Society ◆ Introduction to Yoga
- ◆ The Ghost of the Other: Contemporary Multicultural/Multisexual Literature of the Bay Area ◆ Jazz Ensemble ◆ Jazz Piano Harmony ◆ Jazz Saxophone
 - ◆ Joy of Movement ◆ Metaphysics ◆ Mexico and U.S. Relations
 - ◆ Music Theory/Lab ◆ Playwriting ◆ Political Psychology ◆ Practical Math
 - ◆ Practicum ◆ The Process of Change ◆ Psychopathology
 - ◆ Schooling and Social Change ◆ Social & Economic Issues in Sport
- ◆ Social Movements ◆ Somatics: Movement and Energy Awareness ◆ Spanish II
 - ◆ Spanish IV: Latin American Women Writers
- ◆ Substance Abuse/Dysfunctional Family Systems ◆ Teaching the Arts
 - ◆ Theoretical Issues
 - ◆ Visual Propaganda

Poetics

Most of these are graduate courses open to undergraduates with consent of instructor.
If you have any questions regarding course content or logistics,
please contact Adam Cornford at 861-4168.

- ◆ Birth of the Modern* ◆ Desktop Publishing
- ◆ Shakespeare: Poet in ◆ Performance (Tutorial)
- ◆ Herrick and Marvell* ◆ Introduction to Letterpress
- ◆ Self-Told Tales: Modernist Women Writers* ◆ The Prophetic
- ◆ Renaissance Poetics: Practice & Theory

JANUARY CALENDAR

1/11-12: HEALING GLOBAL WOUNDS, Planning meeting for a series of demonstrations and events involving Native Americans, radiation survivors, peace and environmental activists to occur next October 2-12 at the Nevada Test Site. Contact Jackie Cabasso at Western States Legal Foundation, 839-5877. 10am, 777 Valencia Street

1/14: Dr Anno de Los Angeles Escobar de Solomon, Chief of Psychology at the University of El Salvador, will speak on Issues relating to treatment of victims of war and political torture. Contact Michael McAvoy at 626-1694, Ext. 241. 777 Valencia Street

1/25: A YEAR AGO, A YEAR AHEAD... OPPOSING THE NEW WORLD ODOR. A Discussion and planning meeting to celebrate successes, strategize new forms of resistance and build community. For more info call Ell at 824-4015. 777 Valencia Street

1/26 WOMEN IN JAZZ II: The second in a series of jazz events by and for women. Will include workshops, jams and performances. Contact Herble Lewis at 626-0884

11am, 777 Valencia Street

Accredited by the Western Association of Schools & Colleges. Financial Aid is available.

FOR MORE

INFO

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EXT. 427

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ADVENTURES of AL THE ROSE WARRIOR

NOBODY LAUGHED THIS TIME

by Al Rose

Where are you going to be on New Year's Eve?

Everytime anyone asks me that question, I think back to last year.

Where I was. What happened.

On Mission Street there is an all-night Donut Shop: HUNT'S DONUTS.

It is a place where the night people disappear into the day people, only to reappear again as the night people. It is a place where no one counts how many cups of coffee they drink.

I was waiting for the new year to come, when a lady sat down next to me. Someone behind us said, in Spanish: LOOK. ONE UGLY MAN. AND, ONE UGLY WOMAN. THEY BELONG TOGETHER. YES?

Laughter.

What did he say? The lady sitting next to me asked.

"He said, 'he has seen many beautiful women in his lifetime. But — you — you are the most beautiful.'"

"ME! ARE YOU SURE HE IS TALKING ABOUT ME!?"

"I am sure."

She looked at herself in the mirror behind the counter and played with her hair, fixing it more to one side of her face. She stared at her face as if she had just seen it for the first time.

The drunk man behind us said, in Spanish: THEY'RE NOT ONLY UGLY. THEY ARE CRAZY — TOO!

People were watching the hands on the clock. They began a countdown. Some of the numbers were in Spanish; some were in English. It didn't seem to matter what language — everyone knew what was happening. I learned closer to her, she leaned closer to me. Our bodies pressed lightly against each other. I kissed her, or she kissed me — I mean — we sort of kissed each other at the same time, celebrating the coming new year. Not knowing what else to say, I said: let me buy you a donut. The best donut in the house.

"You mean, one with nuts... and all that fancy sweet stuff on top of it?" she asked.

"Yeah. The works. What the heck... I can't afford very much — but I can, at least, afford to buy you the bst donut in the house. What do you want in your coffee?"

"Cream. Lots of cream. And sugar. Lots of sugar. I like my coffee sweet. Very sweet. Just like some men I know."



The Spanish men sitting behind us laughed.

The lady pressed her leg against my leg. I placed my hand over her breast and gave it a gentle squeeze.

"You have the wrong one," she said, with a smile on her face.

"What do you mean? 'the wrong one?'"

"You must be drunk — real drunk! Can't you feel it? That one is not real. I got it free from the County Hospital... after the operation. It looks real... but... well... you know how it is..."

For some unknown reason I kept my hand on her hospital replacement breast.

The Spanish men behind us started to laugh.

The clock struck mid-night.

She took my hand from off her hospital breast and she placed it on her real breast. Her breast felt warm. And it moved with the rise and fall of her body. I went to pull my hand away — but! — she placed her hand atop my hand. Held it there.

"Don't. It is OK. Everything is OK. Remember — HAPPY NEW YEAR, AL. We may be here, in a donut shop, and all those rich la-dee-das are having their big plush parties... hut... we have the right to be happy too." The men behind us said something in Spanish.

They talked very fast. It was impossible for me to understand what they were saying. I could not understand a single word they said.

Whatever it was they said...

no one...

laughed. This time.

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SAVORING SURIYA

by Stacey Knapp

It had been a long day at work, and the prospect of opening the refrigerator and finding only the usual variety of condiments was less than appealing. But today, something was different. Carefully hidden in the lower right hand corner, behind the weight watchers' mayonnaise, was a carefully folded brown paper bag. My housemate had gone out to lunch! In my famished state, I thought, "If it's good I'll buy her some more before she gets home."

I sat down to indulge in what was expected to be a soggy meal of left over Chinese food. But to my utter surprise, I found myself savoring the mouth watering delights of Suriya Thai cuisine. My usual habit of consuming left overs is to combine them in one heap and hope for the best, but these tangy, unique sauces were so perfect that I even used separate plates to keep the deliciously distinct flavors pure.

The next evening I arrived at Suriya, expecting to spend a bundle, to replenish my housemate's stash. But once again I was pleasantly surprised. Yes, Suriya is one of the few restaurants left in The City with excellent food and inexpensive prices. The decor is simple, with bamboo trees and white table cloths. An array of old-fashioned Thai coconut graters shaped like rabbits, elephants and ducks decorate one of the white-washed walls. The service is extremely pleasant and Chef/Owner Suriya Srithong often comes out of his busy kitchen to greet the customers.

He readily offers suggestions, explaining that many of his sauces stray from the generic Thai sauces found in local restaurants. Instead, Suriya says



PHOTO BY FRANCES LONA

SURIYA CHEF & OWNER SURIYA SRITHONG

he uses his Thai background and knowledge of food to come up with innovative renditions of the classic Thai fare. When asked how long his restaurant had been open he responded, "Six months and 22 days," he smiles proudly, "I count every day we are open."

Our meal began with Sa-Tay (\$4.25), a generous portion of skewered chicken, beef or pork served with creamy peanut sauce and a superb cucumber sauce made with chopped, fresh cucumber and yellow squash in a tangy sauce. His use of tamarind, lemon juice and cumin makes this traditional dish something new.

The deep fried egg rolls (\$4.25) were attractively presented on a

bamboo tray with a small salad garnish. The miniature egg rolls were filled with ground pork, garlic, pepper and served with a sweet and sour sauce with just the right amount of spice.

For dinner, we indulged in The Shrimp with Ginger sauce (\$8.00) which was Suriya's refreshing variation of the standard Thai sauce. The generous portion was abundantly laced with fresh

red and green bell pepper, bamboo shoots, mushrooms, scallions, cilantro and lots of ginger. The vegetables were crisp and tasty and the generous portion of jumbo shrimp was juicy and flavorful.

The mixed vegetables with tolu (\$4.25) was sauteed to perfection with a spicy sauce that complemented the fresh broccoli, mushrooms, red and green pepper, bamboo shoots, onion and snow peas.

Pad Kee Mao (\$4.95) was an interesting dish of pan fried rice noodles with garlic, onions, tomatoes, red pepper, sweet basil and a choice of chicken, pork or beef. Suriya adds fresh mint leaves just before serving, which blends with the unique flavor of the rice noodles.

Our visit to Suriya was a pleasant and enjoyable one. The food was superb, with a real attention to detail which makes a meal out memorable. The food business in this city is a competitive one, but my guess is that this restaurant will thrive.

Suriya, 1432 Valencia Street at 25th is open for lunch: 11 AM to 2:30 PM and dinner: 5 - 10 PM. No credit cards. No-smoking section. Not wheelchair accessible. Reservations accepted: 824-6655.

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A WELCOME RETURN

by Richard Reineceius

When I was doing theatre on Potrero Hill, a wonderful and inexpensive restaurant took over rock promoter Chet Helms' HQ on 18th Street, featuring "healthfully prepared" fish, fowl and vegetarian meals of the Caribbean. It was called The Welcome Mat, and I ate there often, recommending it to all the audience of our plays, before or after the show.

Later the restaurant moved to Valencia Street, with the same decor and delicious food. The secret of the taste was the spices and fresh ingredients, and the secret of the healthfulness was the method of cooking (steam roasting), without grease but with loving care. For family reasons, the Welcome Mat wasn't always open when I was hungry for the food, but I'm thrilled to report it has been

taken over by new owners, and the atmosphere is even livelier, the food even better.

Dinners are served Wednesdays through Saturdays, starting at 5, and week-end brunches start at 10, serving until 3. On Saturdays in January (and hopefully forever) there are live poets reading their works, starting at 1 or thereabout.

The food is magic. The brunch is served with excellent coffee or one of several herb teas, you can savor eggs prepared as you've never tasted them, or skip the cholesterol with a dish of sweet rice with fresh fruit, black bean soup, steam roast fish with beans and rice, or munch on Platano Dulee (sweet banana) or bammy (delicious cassava bread). Evening meals are more extensive, yet still affordable.

There's a photo exhibit on the walls, "Visions of Cuba" by Armand Walker



PHOTO BY JUDY CHOI

WELCOME MAT'S NEW PROPRIETOR CYNTHIA TOLLIVER

(artist's reception January 16th), and there are special nights of entertainment, "Enchanted Evenings" - the next one is January 30th. Give manager Cynthia

Tolliver a call for details. Give her a call about catering, too, or for a private party at The Welcome Mat (807 Valencia, 647-3663).

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HOT FOOD FOR COLD WEATHER

by Lisa Berkelhammer, L.Ac.

This is a warming meal for cold, damp weather. Those who feel chilly and tired in winter should avoid cold food and chilled liquids and ice cubes which weaken the body's vital energy. If you work in an overheated office, you may need to balance your system by eating some salads and fruit. It is important to adjust your diet according to your individual needs and state of health.

WINTER WHITE BEAN SOUP

- 1 cup dried white beans, pre-soaked
- 1 TBS olive oil
- 1 leek, sliced
- 1 carrot, sliced
- 1-2 cloves garlic, minced
- 4 medium potatoes, quartered
- 1 bunch leafy greens (kale, collards,

- chard) shredded
- water or vegetable broth
- 1 tsp. oregano
- 1/2 tsp. sea salt

Place beans in heavy pan with water to cover one inch over beans.

Cook beans slowly until soft. (One hour or more.)

While beans are cooking, saute leek, garlic and carrot in olive oil.

Combine beans, sauteed vegetables, potatoes and enough liquid to cover in a heavy pot with a lid.

Simmer until potatoes are cooked through. (About 25 minutes.)

Add shredded greens, oregano and salt, cover and simmer very gently just until greens are bright green and tender.

Adjust seasoning.

Serve with a whole grain bread and a side dish of pickled vegetables for a complete meal.

THE 1st. LEVEL OF MEDICINE

Food is the first level of medicine according to Traditional Chinese Medicine. Although food may not appear to be a powerful medicine, it is appropriate for treatment of illnesses of a mild nature. (We often treat colds and flus with chicken soup; for strep throat infections we seek antibiotics, a stronger level of medicine for a stronger disease.)

Pears are traditionally prescribed for those recuperating from upper respiratory illnesses. they benefit the Lung energy, moisturize the tissues and cool excess heat in the body. Following the system of the Five Phases (Water, Wood, Fire, Earth and Metal) the Lungs are associated with the Metal Phase, which corresponds to autumn. This is the harvest time, when the high energy of summer slows down in preparation for the inactivity of winter. It is also a time when the first round of colds and flus occurs.

This recipe for pear sauce comes from my friend Susan, who has a big pear tree in front of her house in Inverness. In late summer and fall, her kitchen is always filled with

the fragrance of pear sauce simmering on the stove. No visitor leaves her house during pear season without a big brown bag of pears and a warm jar of fresh pear sauce.

SUSAN'S PEAR SAUCE

- pears
- water

Wash and quarter the pears, removing stems and damaged spots. Place in a pot with enough water to almost cover the top layer of pears. Bring to a boil and turn heat down. Simmer until pears are soft enough to mash with a fork. Put the pears through a ricer, or force them through a wire mesh sieve with a wooden spoon. If the sauce is too thin, return it to the stove and gently simmer until it reaches the desired thickness. (It thickens a bit when chilled.)

You may wish to season the sauce with a pinch of sea salt and any of the following: vanilla, cinnamon, ginger, rice syrup, maple syrup. Store in glass jars in the refrigerator.

THE BIG E-Z

Stores are closing quicker than savings and loans are going bankrupt. Vacancies on Mission Street appear to be at an all time high. But good news is coming, the City will, beginning sometime in February, implement the Enterprise Zone (EZ) Act.

The EZ Act, which was passed by the Feds in June, offers much needed financial assistance through tax incentives to new and existing businesses within the designated EZ area. The program highlights include

- Tax Credits
- Tax Deductions
- Lender Tax Deductions
- City Financing
- City Assistance

A large portion of the City qualifies as part of the EZ, including almost the entire Mission Area, roughly from Duboce to Army and from Dolores to Potrero. Certain specified criteria must also be met.

The State tax incentives include tax credits and tax deductions. Tax credits are used to offset the tax liability owed on income generated in the EZ area. The EZ Act provides for tax credits for sales and use taxes paid on machinery purchase. So, let's say you paid \$3,000 in sales tax when you purchased machinery. Then you can reduce your tax liability by \$3,000.

You can also get tax credits for wages paid to new employees. But employees must be enrolled in the Federal Job Training Partnership Act, the Greater Avenues for Independence program or the Targeted Jobs Tax Credit program. Credits are only allowed up to 50% of the wages paid and only up to 150% of the minimum wage. Therefore, the maximum hiring credit for a full-time employee during the first year of EZ is calculated as follows (assuming s/he is earning \$6.37/hour or more): \$6.37/hour x 2,000 hours x 50% = \$6,370. Both of the tax credits may be carried over into

future years if they exceed the amount of tax owed.

The EZ Act also allows businesses to deduct part of the cost of tangible property (not including real estate) which is used for business purposes within the EZ and eligible for depreciation. And you can carryover net operating losses for new businesses.

Your financial lenders also get a break because they are allowed to deduct from their income the net interest earned on loans to businesses located in the EZ.

The City is going to help you out too, by creating a loan fund to support business development. Some financial assistance is already in place. Loans up to \$50,000 to cover one-third of the cost for leasehold improvements. Loans up to \$100,000 to businesses or entrepreneurs wanting to do business in the EZ. And loans up to 95% financing for owner occupied commercial real estate purchases, rehabilitation or construction. There is also facade improvement loans for merchants.

In addition to financing, the City is going to cut back on the bureaucracy and help you walk through what remains. There will be a "Mayor's One Stop Shop," permit fast tracking, consultation, customized employee training and referral, international trade assistance and general technical assistance in loan packaging, financing advise and business plan development.

What more could you ask for? How about a computerized listing of vacant industrial sites and building spaces, including a picture of the property, lease or sales price, physical characteristics, etc. This too will soon be in place.

To find out more about the EZ, call Luis Espinoza at the City at 554-8930 and watch the News for the date and time of the Mission District informational seminar.

by Lisa Hamburger



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- Plátano Dulce (Sweet Banana)..... 2.00
- Bammy (Cassava Bread)..... 1.50

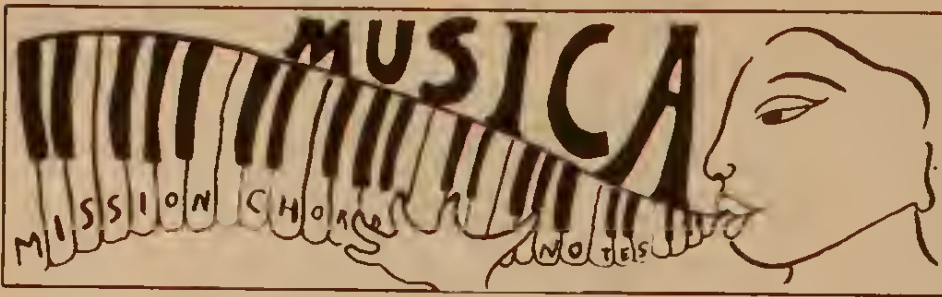
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by Kristy O'Rell and Robert Leaver

Surveying some of 1991's best releases, contributing columnist Robert Leaver has a definitive background in Latin, African and worldbeat musics. You may find him espousing the rich sounds (as well as spinning his favorite records; music retailer extraordinaire!) at Round World Music, located at 491A Guerrero Street.

WORLD BEAT

WEST AFRICA - MALI

Mali was the home to the ancient Manding empire, with cultural traditions rooted deep in time. Oumou Sangare's Moussolou (World Circuit) sung in Wassoulou has aroused almost hysterical interest. West African music lovers agree with those newly introduced to Sangare's style that the traditional fixtures committed to the rhythm and vocals are quite exceptional. Oumou's striking voice is accompanied by guitar, ngoni (a 6-string cousin to the guitar), bass, bongo, drum kit, western violin and harmony vocals. Twenty-one years old when Moussolou was recorded in 1989, Oumou says her

music is "inspired from tradition and modernised.. in my way."

It has sold over 200,000 copies on cassette in West Africa; quite amazing given that piracy is the main form of music production in Africa.

Following the success of traditional singers from Mali comes a compilation of Women of Wassoulou: The Wassoulou Sound (Stern's), featuring nine cuts from five different vocalists in Mali's southern region. All the music has traditional flavor, but is embellished with occasional electronic techniques. To some ears, the Arabic tones of these soaring female vocals are shrill; to others they are ecstatic. The themes lie not so much behind tradition and history as they do contemporary and everyday issues. Love a topic not to be forgotten. A unique recording not only because it is a compilation consisting mostly of women, but because Wassoulou is a riveting collection of West African style.

In 1991 we also saw the release of Malian Salif Keita's latest, Amen (Mango). Salif, the golden voice of Mali, has been forging a new afro-funk sound from his homebase in Paris. His

ground-breaking Soro album in 1987 is a state-of-the-art masterpiece, convincing record companies that there is a world market for African music... and money to be made. Amen may be too synth-laden for purists - keyboard, production and arranging was done by Joe Zawinul of Weatherport fame - but it also features master balafon (a large, wooden marimba) player Keletigui Dibate. The horns are great, helped by Wayne Shorter's participation, with the beat heavy, the bass funky and Salif's vocals reaching quivering heights. There's even a tasteful guitar riff, courtesy of Carlos Santana.

Salif Keita remains a truly unique voice in African music albeit the usual motion the media takes by stating that he is a black albino (as if this physical aspect is the most important dimension to his voice). More importantly, Salif is a direct descendent of the honored Manding king, Soundiata Keita; as a member of the "nobility", participation in music was blow Salif's status. Suffice

to say Salif was ostracized from his family when he decided to pursue the improper vocation of creating music. Making his way to the capital of Bamako, he lived homeless and poor until landing a job as a singer with the famous Rail Band (resident at the Bamako station).

Later, he formed Les Ambassadeurs Internationaux, touring extensively in West Africa and Europe and broadening his musical scope. Now a celebrity living in Paris, Salif still retains a spiritual, more than material air to his work and his social nature. Some time ago, the BBC produced a 90-minute docudrama on Salif, titled "Destiny of a Noble Outcast." Filmed largely on location in Mali, it is an excellent depiction of Mali culture, as well as lending a background to one of Mali's great vocalists. It's now out on video and quite affordable, check it out!

Until next time - VIVA LA MUSICA!!

LOCAL EARWAX

by Kristy O'Rell

For the record: Overheard at a party: "The only reason why people want to be music critics is to use big words and get laid." I would like to add we also get into shows for free and get lots of neat demos.

"Did you know about that house burning prior to the photo shoot?" Easy to say the gents in SMOKIN' RHYTHM PRAWNS have been prodded by intrigued publicity-stunt types. No, they didn't, and gosh, it is kinda hokey since they have "smokin'" as part of their name. But catching them at a recent Bottom of the Hill gig, I must reiterate my complete devotion to a band that tears away with thick blues and grunge funk without leaving me with the sensation I ate some rotten fish. Funk band, no, even though they've been coined the Berkeley Babes of It All, along with the likes of Bluchunks (another good band but more into that loopy, frolicking brass-section a'Limbomaniacs; s'OK.)

Asked when they'll be spotted in the Mission this month, drummer Garth Petal said no shows in the City this month, but how about picking up their

latest release All You Can Eat on Big and Smelly Records? Buy, listen and be patient; perhaps you too can contrive more stupid puns that seem to follow this band.

I won't deny I'm an unorganized louse, but is it my fault I can't remember when The Billy Nayer Show is playing next? A no-fail venue to seek guidance is the Paradise Lounge, where, along with Bud E. Luv (no comparison, though it would be fun to try) it seems that this psycho-but-love-to-bring-the-voyeur-0-ut-in-you quartet plays the backroom frequently. Maybe 1992 brings another Walt Disney cover!

Rick Rees, the schemer of Improvcore at olive Oil's, now ingests the Mission with cacophony so well-fondled at the Chameleon once a month. Check out Vacuum Tree Head and The Non-Whites on Sunday, January 26. Rees describes VTH as a large ensemble of South Bay folks "that work up like Sun Ra and his band. Except younger." With the power-rock accompaniment of The Non Whites, it should be good, clean agitation.

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SAN FRANCISCO FREE SHELTER CHART JANUARY 1-FEBRUARY 29, 1992

NAME, LOCATION, PHONE NUMBER	WHO'S ELIGIBLE	WHAT TO DO	MEALS
1. ASIAN WOMEN'S SHELTER Box 19, 3543 18th St., S.F., 94110 (mailing address only) 731-7100 (any time)	Battered women (and their children)	Call Monday-Friday 9am-5pm. New people accepted only Monday-Thursday, except in emergencies. You may stay up to 9 weeks. Priority given Asian mothers with limited resources and no English. \$0-\$5/day per person, \$0-\$5/day per family, but no one turned away for lack of money. Multi-lingual staff. Referrals, counseling, clothing available.	Kitchen and food available for cooking
2. CANON KIP SHELTER 174 8th St. (near Howard) 863-3893 (24 hrs.)	Men	Line up 7pm to see if a bed is available. Showers available. Staff is bilingual (Spanish/English).	Dinner Breakfast
3. DIAMOND YOUTH SHELTER 536 Central St. (near Grove) 567-1020 (24 hrs.)	Anyone 12-17	Show up 9:45-11pm. (Latecomers may be accepted.) Guardians contacted after third night. Staff is bilingual (Spanish/English). Counseling and support groups available. Dinner for youths 12-17 first Sunday of every month 6-8pm.	Dinner Breakfast
4. DOLORES ST. SHELTER 208 Dolores St. (at 15th St.) 861-5426	Central-American and Mexican men	Get a referral from one of these agencies: CRECE at St. John's Lutheran Church, 1050 S. Van Ness (near 21st St.), 824-5928; or Catholic Charities, 2940 16th St. (near S. Van Ness), 861-8306. Shelter opens at 9pm. Bilingual staff.	Dinner Breakfast
5. EMERGENCY HOUSING ASSISTANCE 150 Otis St. (near Duboce) 557-6201	Call or come in to determine eligibility	Call or come in 8:30am-4:30pm to find out if you're eligible for a hotel room for 1-4 weeks. Priority given to medical referrals, men 55 & over, women, newly-released prisoners, people moving into permanent housing within a month, or those newly employed. Staff is bilingual (Spanish/English).	
*6. EPISCOPAL SANCTUARY 201 8th St. (at Howard) 863-3893 (24 hrs.)	Women & men; priority to women, disabled men, men 55 and over	Men come in at 8:30am to sign up for vacancies available at 7:30pm (0-15 available daily). Women, disabled men, and men 55 & over, come in 10am to talk to an intake worker about a bed. You may stay up to 30 days. Medical services, counseling, clothing, and classes in reading, writing, and speaking English available to guests only.	Breakfast Lunch Dinner
7. HAMILTON FAMILY CENTER 1525 Waller St. (near Belvedere) 665-2354 (shelter), 665-2100 (administrative office)	1- or 2-parent families, pregnant women of any age, expectant couples	Call for interview after 12:30pm Monday-Sunday. Don't come by without appointment. Shelter opens 3:30pm, dinner 6:30pm, curfew 8pm. Proof of pregnancy required. 24-hour shelter for pregnant women needing bed rest or parents with pre-school children; others must leave by 7:45am. Medical help, counseling available.	Breakfast Lunch Dinner
*8. HOSPITALITY HOUSE 146 Leavenworth St. (by Turk) 776-2102 (24 hrs.)	Men	Line up 5:30am Saturday for a lottery ticket to get a 7-night pass (20 available weekly). Those without tickets call 8am-4pm, or show up 7:30pm, to see if there's extra space. Case management for men & women 8am-4pm M-F. Drop-in center for 40 men & women open 4:15-7:00pm Monday-Friday and 8:30am-7:00pm Saturday & Sunday. Showers 6:30-8am M-F.	
9. HOSPITALITY HOUSE YOUTH HOUSING 146 Leavenworth (by Turk) 776-2102 (M-F 9am-5pm)	Anyone 15-18, and anyone employed 18-20	See a case manager 9am-5pm M-F. Guardians of minors contacted before shelter is granted. Counseling & job program available to 15-20-year-olds. Restaurant vouchers available to clients under 18 in job program or on shelter waiting list.	Brkfst, Lunch Dinner
10. HUCKLEBERRY HOUSE 1292 Page St. (at Lyon) 621-2929 (24 hrs.)	Anyone 11-17	Call for appointment if possible. Shelter granted for up to 5 days after attempt is made to contact guardians. Medical services available Monday-Saturday. Individual and family counseling available.	Brkfst, Lunch Dinner
11. LA CASA DE LAS MADRES Office: 965 Mission St., Suite 218 (near 5th St.) 333-1515 (crisis line), 777-1808 (Mon-Fri 9am-5pm)	Battered women (and their children)	Call. Staff is bilingual (Spanish/English). Counseling, support groups available. You may stay up to 8 weeks. For counseling and referrals to other agencies, call for an appointment if possible or drop by the office Monday-Friday 9am-12pm. Volunteers welcome and may call 777-1808, Monday-Friday 9am-5pm.	Breakfast Lunch Dinner
12. MISSIONARIES OF CHARITY 974 Valencia (by 21st St.) 821-9687 (9am-noon, 3.30-7pm)	Pregnant women (and their children under 5)	Call. New people are not taken in on Thursdays and Sundays. Proof of pregnancy required. You may stay one month after childbirth. Multi-lingual staff.	Breakfast Lunch Dinner
13. MULTI-SERVICE CENTERS **North of Market: 277 Golden Gate Ave. (at Hyde) Scheduled to move back to 1001 Polk St at Geary on 2/1/92 554-8424 / 8426 South of Market: 525 5th St. (at Bryant) 597-7960 (24 hrs.) Richmond Hills Manor Family Center: 750-5080 / 5081 (until midnight)	North of Market: Men & women 18 years & older South of Market: Men only Richmond Hills: 1- or 2-parent families only	North of Market: Men: Sign up 6am-noon for lottery for one-night beds (30-50 beds available daily). Winners posted 1pm, admitted 7:30-10pm; dinner 8-9pm. See front desk for possible long-term stay. Women: Show up 5:30-8pm, stay unlimited number of nights; up to 110 beds available daily. Dinner 6:30-8:00pm, ride to women's shelter 8:30pm. Men & Women: Separate breakfasts 7:30am; leave by 8am. Bilingual staff (Spanish/English). South of Market: Sign up 10:30-12:30pm for lottery for 1-night beds (100 available daily). Winners posted 2:30pm, admitted 5-7pm. See front desk for possible long-term stay. Leave by 7:30am. 24 hr. drop-in center (seats 150) with showers closed 6:45-10am and 4-10pm (separate space for women). Richmond Hills: Call first. You may stay 6-12 weeks. Case management, children's activities, 12-step meetings. Meals for residents.	Dinner Breakfast
14. RAPHAEL HOUSE 1065 Sutter St. (between Hyde & Larkin) 474-4000 (shelter requests), 474-4621 (office)	1- or 2-parent families, pregnant women in their last month	Call for appointment (the earlier in the day the better). Adults are asked for \$3/day, children \$2, but no one is turned away for lack of money.	Breakfast Lunch Dinner
*15. ROSALIE HOUSE Office: 1745 Folsom (at 14th St.) 255-2754 / 2755 M-F 9-5 Crisis Line: 255-0165 / 0166 (24 hours)	Battered or sexually assaulted women (and their children)	Call for phone interview. Women are asked for \$6/day (no charge for their children), but no one is turned away for lack of money. Staff is bilingual (Spanish/English). Counseling and support group available. Job program available for	Breakfast Lunch Dinner
*16. SALVATION ARMY 341 Eddy St. (near Jones) 474-6364 (Monday 1-6 Tuesday-Friday 9-6)	Men	Referrals preferred. Those without referrals line up at 6pm daily to get an overnight bed at 8pm. Medical services available.	Dinner at 9pm, 5:30am
17. ST. ANNE'S SHELTER (St. Peter's Parish) 1249 Alabama St. (at 24th St.) 861-5426 (8am-5pm) or 647-3433 (9pm-7am)	Central-American and Mexican men	Get a referral from one of these agencies: CRECE at St. John's Lutheran Church, 1050 S. Van Ness (near 21st St.), 824-5928; Catholic Charities, 2940 16th St. (near S. Van Ness), 861-8306. Shelter opens at 9pm. Bilingual staff.	Dinner Breakfast
18. ST. ANTHONY'S 45 Jones St. (near Golden Gate) 241-2687 (2pm-8:30am)	Women	Sign up at 5:15 for lottery held at 7pm. Approximately 3-7 beds available nightly; stay unlimited number of nights. Showers required. Medical services available. Counseling, showers, delousing, haircuts, and laundry available for women M-F 5:45-7:30pm; for men M-F 2:15-3:30pm. Showers available weekends, same hours.	Snack at 7:30pm
19. TRAVELERS AID 1049 Market St. (at 7th St.) 255-2252 (9am-noon, 1-5pm)	1- or 2-parent families, or families-to-be in 9th month	Show up at 9am or 1pm to talk to a counselor for short-term transitional housing. Emergency services also available.	

* call about the Interfaith Emergency Winter Shelter Program from 1/1/92-2/29/92
** indicates important changes since 11/1/91

We'd like your corrections, comments, or additions for our next bimonthly update. Please call 648-3222.
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SAN FRANCISCO FREE EATS CHART JANUARY 1 - FEBRUARY 29, 1992

NAME, LOCATION, PHONE NUMBER	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	NOTES
1. ALL SAINTS' EPISCOPAL CHURCH 1350 Waller St. (near Masonic) 621-1862	Bag lunch 12:30-12:45pm						Brunch 10:30-11:00am	
2. FIRST BAPTIST CHURCH U.N. Plaza in front of old Federal Building (50 Hyde St.) 863-3382							Dinner every second Saturday of the month 4:30-5:00pm	Soup, bread, and fruit.
*3. FOOD NOT BOMBS Golden Gate Park (by Haight & Stanyan) Civic Center Plaza (Polk St. between Grove & McAllister) 330-5030	6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	12:00-1:00pm 6:00-7:00pm Civic Center Plaza	6:00-7:00pm Civic Center Plaza	VEGETARIAN. Hearty soup & bread. Often free loaves of bread available.
4. GLIDE MEMORIAL CHURCH 330 Ellis St. (at Taylor) 441-6501 (office), 771-2722 (crisis line)	8:00-9:00am 12:00-1:00pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm 4:00-5:30pm	8:00-9:00am 12:00-1:00pm	Sandwich & chips to go provided after lunch Sunday & Saturday only for those who are eligible.
5. HAIGHT-ASHBURY FOOD PROGRAM 1525 Waller St. (near Belvedere) 566-0366			Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	VEGETARIAN alternative; volunteers welcome at 8:00am. Parents with kids eat at 11:30am.
*6. HOSPITALITY HOUSE YOUTH CENTER 146 Leavenworth St. (near Turk) 776-2102		Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:00-1:00pm	Lunch 12:45-1:45pm	Lunch 12:00-3:00pm	Only for youths under 20. Sandwich, juice & fruit.
*7. MARTIN DE PORRES 225 Potrero Ave. (near 16th St.) 552-0240	Brunch 9:00-10:30am	6:00-7:30am	6:00-7:30am	Lunch 12:00-3:00pm	6:00-7:30am	6:00-7:30am	Lunch 12:00-3:00pm	VEGETARIAN alternative Wednesday. Breakfast: oatmeal & tea. Lunch: a hearty soup.
* * * * * CLOSED JANUARY 1-7 * * * * *								
*8. MISSIONARIES OF CHARITY 1330 4th St. (at 3rd St.) 821-9687	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Dinner 4:45-6:00pm	Short prayer before meals; Mass on special occasions. Soup & sandwiches.
9. NEIGHBORHOOD BAPTIST CHURCH 608 Hayes St. (near Laguna) 621-8748							Lunch every fourth Sat. 12:00-2:00pm	
10. NINETEENTH AVE. BAPTIST CHURCH U.N. Plaza in front of old Federal Building (50 Hyde St.) 564-7721							Dinner every fourth Saturday 4:30-5:00pm	Soup, bread & fruit.
11. PRIMERA IGLESIA BAUTISTA DEL SUR 976 South Van Ness Ave. (near 21st St.) 647-1000	Breakfast every first Sunday 8:00-9:00am							A full breakfast.
12. ST. ANTHONY'S DINING ROOM 45 Jones St. (near Golden Gate) 241-2600	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Lunch 10am-12:30pm	Showers, laundry, haircuts & other services available. Call 241-2688.
13. ST. JOHN'S AFRICAN ORTHODOX (ONE MIND TEMPLE) 351 Divisadero St. (near Oak) 621-4054	Lunch 3:30-4:30pm	Lunch 2:30-3:30pm		Lunch 12:00-1:00pm				VEGETARIAN. Sun & Mon: Beans, rice, vegetables, salad, fruit, & bread. Wed: Noodle soup & bread.
14. ST. PETER & PAUL CATHOLIC CHURCH 666 Filbert St. (off Washington Square)	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	4:00-5:00pm	A simple sandwich for people of North Beach.
15. THIRD BAPTIST CHURCH 1399 McAllister St. (near Pierce) 923-0259					Lunch 12:30-1:30pm			Meat entree, vegetables, salad & dessert.
16. TRUE HOPE CHURCH OF GOD IN CHRIST 950 Gilman Ave. (near Griffith) 822-5626			Lunch 12:00-1:00pm					Guests asked to attend sermon 12:00-12:45; meal at 12:50. Meat, vegetables, bread & dessert.
17. UNITED COUNCIL OF HUMAN SERVICES At Hospitality House, 146 Leavenworth (near Turk) 822-5067							Dinner 4:00pm until food runs out	Meat entree with vegetables.

* indicates important changes since 11/1/91

We'd like your corrections, comments, or additions for our next bimonthly update. Please call 648-3222.
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by Jacqueline Elizabeth Letalien

Originally I intended the focus of this month's column to be on an organization called Options for Women Over Forty. OWOF "provides a resource and support center for women over forty featuring programs to empower midlife women to be increasingly competent, independent and in charge of their lives."

They offer a variety of programs to fulfill women's goals for economic satisfactions and job opportunities through training, networking, referrals.

The center is located in the Women's Building at 3543-18th Street. The office and library is open from 10 AM - 5 PM, Monday-Thursday. Call 431-6944 for an appointment or information.

I am distracted from this focus because I will have marked my 44th birthday on December 29th. When I was 23 and participating in the birthing of the Women's Liberation Movement (which evolved into feminism), I was hopeful, visionary. Everywhere around me were women singing, chanting, acting, marching to bring the liberation of women from 98.6 hours of housework without pay. I was giddy, determined and dedicated in this, our struggle. The times were exhilarating, exciting, sometimes scary and painful.

It did not occur to me then that the singing and marching would stop. I could not imagine being 44 and wondering what happened, where the results are, why we seem to be losing ground or, at the most, standing still.

Oh yes, men don't offer their seats on buses anymore. Some men are cooking and doing dishes. Our children can not imagine a time when women were silent butlers or madwimmen given

to fits of hysteria or "menopausal delusions".

We have made some serious gain by banishing Dalkon Shields and coils, exposing thalidomide and DES dangers. We are beginning to be heard regarding hazards of breast implants, unnecessary mastectomies and hysterectomies. Women are included in rhetoric and quotas and deliberations, but still not policies, appointments, agreements. We no longer suffer full body crashes into brick walls. (We only hit our heads on glass ceilings.)

There is still so much more to be done. The majority of the poor in this country are still an ever growing number of women. Women still do not make a full dollar for comparable work (only 59-63 cents on a man's dollar). Ground is being lost on abortion rights; and a sexual harasser has just been appointed to the Supreme Court.

Twenty years later we are still having to explain why a woman must control her own body, still speaking of women's birth control rights without demanding men's sexual and birth control responsibilities. Poor women are still sterilized without their consent. Midwifery is still marginalized or illegal. The victimization of women is still legitimized and validated, even enforced by every institution in this patriarchal system.

While a few more people use the "L" word, it is still controversial when the president of NOW "admits" to having one of "those" relationships or Madonna kisses a woman on the lips like she's enjoying her self. Prostitution is still a crime. While a housewife's job title has been changed to homemaker, she still works 98.6 hours a week for no pay and now she even works a second full time job, often for paltry sums.

In 1971 Virginia Slims advertising



proclaimed "you've come a long way, baby!" In 1991 at the age of 44, I have to say: we have a hell of a long way to go, sweetheart. (I guess I should have immediately suspected that we were in for the long haul when Slims used the word baby.)

So I make my own proclamation. I am a woman; I am a lesbian; I am a poet; I am fortyish and aging. I am wise, I have integrity, I own my self. With all the frustrations, the rage, the struggle - I still have hope and vision.

There will be a time when no woman is poor because she is a woman or old.

I demand a world in which women

will not be beaten, raped, abused or denigrated. I expect that every woman will own her self, will be respected for her choices, encouraged in her dreams, acknowledged for her contributions. I strive for the realization that all of a woman's work has dignity and value. I want our children to inherit a world in which the feminine qualities of nurturance, compassion, flexibility, strength, creativity, generosity, communalism are the standards of human behavior.

I am 44 and until my last breath, I will settle for absolutely nothing less than everything I want and the all of who I am as a woman.

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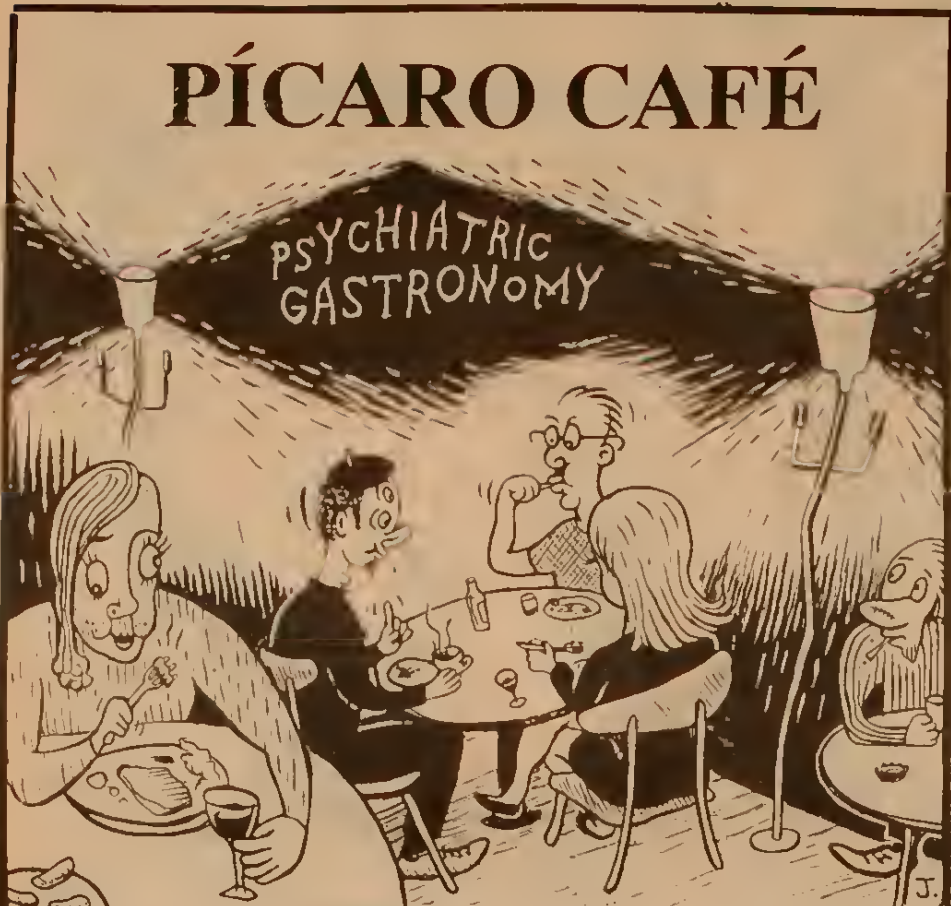
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MISSION DISTRICT CALENDAR

FRIDAY, JANUARY 3

Learn to Make Music - group classes in music theory history, vocal ensemble and over 25 instruments at the Community Music Center, 544 Capp (647-6015). Registration 3-7 PM also 4th, 10 AM to 1 PM. Call for course descriptions.

The Music of Words - poet and Cyborg Press editor Mel C. Thompson brings seven more readers to Cafe Beano in a benefit for the quarterly "CITI-VOICE". 878 Valencia, 10:30 PM, \$4-5, 641-0235.

SATURDAY, JANUARY 4

Waves of Gravity and Time - A contemporary African-American Pentecostal sermon performed by Wayne Corhitt... "Who I am is a proud African-American homoradical person with AIDS living on the edge. I am nobody's victim." At The Marsh at Cafe Beano, 878 Valencia, 10:30 PM, \$6. Also 11th, 18th and 25th, 641-0235.

Recesses - a physical, lyrical new play by Julie Regan in which four girls, through a series of dark games, unravel some of the "real world", and dig up "memories adults might rather forget". At Intersection, 446 Valencia, 8 PM Thursdays through Sundays through 19th. \$9-10, 626-3311.

SUNDAY, JANUARY 5

Alfonso Texidor - this veteran of many Mission poetry events including December's "Por Cuba" collaboration at the Chameleon reads with Susan Dumbroff at Poetry Above Paradise, 11th and Folsom, 8 PM.

MONDAY, JANUARY 6

The Monday Night Marsh - a rotating venue of new performance work at Cafe Beano, 878 Valencia. Tonight's performers are Regina Brunig, Kinji Hayashi, Brady Lea and Miriam Engelberg who, with Robert DeNatale and M. J. Lallo appear in various combinations for the rest of January (13th, 20th and 27th). 8:30 PM, \$5, 641-0235.

TUESDAY, JANUARY 7

Hot Words - learn to write erotica with Pat Califia, author of "Macho Sluts" and "Sapphistory" in a two week course at and sponsored by Good Vibrations (also 14th). Pre-registration is required, workshop fee \$40. Call 550-7399 fast, you'll learn more in two weeks than in two years at stuffy old Berkeley and the class will fill up with according rapidity.

Hearing on Jose Coronado Playground - a Park and Recreation committee will listen and rule on the renaming of Folsom Playground (see article this issue). 4 PM at McLaren Lodge in Golden Gate Park. Call 824-8114 for more information.

FRIDAY, JANUARY 10

Antique Asian Erotica - displayed and discussed at Good Vibrations. Curator Laura Miller promises an informal networking opportunity for

collectors and connoisseurs of erotic art. Collector's Reception 7 to 9 PM, 1210 Valencia. Exhibit through March 7th. Serious collectors can call Miller at 550-0912.

The Way Things Are Put Together - a "layered performance of music, dance and hi-lingual narration" at the Phoenix Theatre 301 8th near Folsom. 8 PM, also 11th, \$10, 626-3435.

SATURDAY, JANUARY 11

Auditions for Girls comprehensive music training program for girls from 7 through 12 at the San Francisco Girls Choral Association. No musical training necessary, financial need scholarships available. To make an audition appointment, call 673-1511.

WEDNESDAY, JANUARY 15

AB 101 Kickoff - Gov. Wilson's veto of legislation prohibiting job discrimination based on sexual preference has inspired more than a riot. Statewide civil rights organizations will be trying to gather the 500,000 plus signatures to put the measure on the November, 1992 ballot and are holding a fundraiser at the Cafe San Marcos, 2367 Market, 6-8 PM. For further information, or to help in the signature collection drives taking place every weekend at 1590 Market, call 252-5638.

Computer-based Improvisation - by the Ruhin, Marsanyi, Brown Trio at the Marsh at Cafe Beano, 878 Valencia. 8 PM, \$5, 641-0235.

THURSDAY, JANUARY 16

Visions of Cuba - artist reception for photographer Armand Walker at The Welcome Mat Caribbean Restaurant, 6-9 PM. 807 Valencia, 647-3663. Good food, too!

Nice Jewish Girls - Evelyn Torton Beck reads from her lesbian anthologies at Old Wives' Tales, 8 PM. 1009 Valencia, \$3-10 (no one turned away for lack of funds), 821-4675.

Poet Under Saturn - an evening with Paul Verlaine (hold your nose, he's been dead for a long time) written by and starring Phil Lumsden at the EXITheatre, 366 Eddy between Leavenworth and Jones (yeah, it's the Tenderloin but it's also a skinny Calendar this month). Thursdays - Sundays through 26th, \$10, 673-3847.

FRIDAY, JANUARY 17

ON SCREEN, Honoring Women's Work - a three day festival celebrating women's film, video and TV opens at 7 PM at the Roxie, 3117 16th near Valencia, with film and reception and continues through the weekend. Call 863-1087 or 684-6486 for program information or snatch a Roxie calendar at the usual places.

Valia - a one-person show with five characters, music and slides about a Polish freedom fighter on the eve of the outbreak of World War II in 1939. Written and performed by Lois Silverstein at Brava Studio Theater, 2180 Bryant (near 20th). Fridays and Saturdays, 8:30 PM through February 1st, \$12, 510-464-3051.

Cyberdelic Cabaret - an evening of interactive computer treachery, music, words and Marxist oddness with cultural insect Mistress of Ceremonise Fly, hysterical poet Zero Boy, Tim Weaver of the Sugarcubes and Beatnigs, the Pander Brothers from Oregon and many more. 10:30 PM at Cafe Beano, 878 Valencia, \$5 (641-0235).

SATURDAY, JANUARY 18

Chinese Lion Dancers - roar through Mission library on 24th between Valencia and Mission in a live performance at 3:15 PM.

MONDAY, JANUARY 20

Reverse Order - writer in residence Steve Benson conducts free reading and performance workshops at Intersection, 446 Valencia all week, culminating in performances Saturday and Sunday (\$2-4). Call 626-2787 for reservation information.

Black History Month - book display at Mission Library through February with other events possible. 24th between Valencia and Mission, 695-5090.

TUESDAY, JANUARY 21

Coming Into Our Fullness - writer and photographer Cathleen Rountree discusses her new book about women turning forty at Old Wives' Tales, 1009 Valencia. 8 PM, \$3-10, 821-4675.

WEDNESDAY, JANUARY 22

Computer Generated Music - John Bischoff and Mark Trayle analyze and digifunk at Cafe Beano, 878 Valencia. 8 PM, \$5, 641-0235.

THURSDAY, JANUARY 23

What's Wrong With This Picture - a mother and daughter creep and kvetch through a "dragnet/noir world" and utilize "the language of the hard-boiled detective stories of the 1940s and 50s." Written and performed by Grace Walcott, at The Marsh at Cafe Beano, Thursdays through Sundays through March 1st. 878 Valencia, \$6-10, 641-0235.

FRIDAY, JANUARY 24

Street Poetry - poet, teacher and editor Jreome Washington, author of "The Boys in Cell Block C" presents "vital works of stark reality and urban alienation" at Cafe Beano, 878 Valencia. 10:30 PM, \$4/5, 641-0235.

SATURDAY, JANUARY 25

Kids' Theater at the Marsh - a premiere presentation of tales by Hans Christian Anderson brought to your children by L'eau Theque. 2 PM at Cafe Beano, \$2, 641-0235.

SUNDAY, JANUARY 26

Children of Brazil and Beyond - a cultural and informational fair for children and adults featuring stories, martial arts, games, food and workshops on Brazilian street children and their enemies: AIDS, poverty and police death squads. 11 AM to 5 PM at the Women's Building, 3543 18th Street, \$1-4, 221-9368 for program information.

TUESDAY, JANUARY 28

The Beginning of Difficulty - award winning poet Aleka Chase reads at Intersection along with Michelle Murphy and John High. 8 PM at 446 Valencia, \$2-4, 626-2787.

WEDNESDAY, JANUARY 29

Sad Songs With Happy Endings - J Leander S emotes and Susan James participates at Cafe Beano, 878 Valencia. 8 PM, \$5, 641-0235.

Kiss and Tell - Robbie Sommers reads from her latest collection featuring bored housewives and women cops on Harley-Davidsons at Good Vibrations, 1210 Valencia. 7 PM, Free! (books may be bought and signed), 550-7399 for more information.

THURSDAY, JANUARY 30

She Who Was Lost Is Remembered - reading and discussion on "Healing from Incest Through Creativity with Laurie York, Cheryl Marie Wade and a Surprise Guest at Old Wives' Tales, 1009 Valencia, \$3-10, 821-4675.

The Barbecue - theatrical premiere about gender conflicts that arise at a San Carlos backyard neighborhood barbecue, presented by the Off-Garde Theatre Group. Opening night Gala Weenie Roast, \$15, Thursdays through Saturdays through February 22, \$8-10 at Studio 2505, 2505 Mariposa between Bryant and Potrero, 771-7188.

TUESDAY, FEBRUARY 4

Pet Loss Support Group - grieving ex-pet owners can find solace with Dr. Betty Carmack at the San Francisco SPCA, 2500 16th. 7:30 PM, free, 554-3000.

ONGOING:

Theater: Chris Pray's "Angels and Steers" continues through 19th at the Marsh at Cafe Beano. This actor and performer who has worked with Robert Redford and Clint Eastwood joins with a homeless Republican, an ineffectual liberal and a 300 lb. ex-convict to bring the oil companies to their knees. 878 Valencia, \$6-10, 641-0235.

Galleries: exhibition of paintings and sculpture by Nanci Reese at Small Press Traffic, 3599 24th at Guerrero beginning January 8th. Plants, serpents, blue paintings on Japanese gilt-edged boards (shikishi) by self-described 20th century paleolith HARRY S. PARISER at Muddy Waters Cafe, 521 Valencia through Jan. 31st, 864-4170. Paintings about "The Paris Commune, Modernism and Other Things" by RICHARD OLSEN open Jan. 25th at Intersection, 446 Valencia.

Words: the readings just keep on coming...

MONDAYS - Club Chameleon lays it on (853 Valencia, 821-1891).

TUESDAYS - "blabbermouth night" at Club Cafe, 920 Valencia with your excellent host Dave Whitaker, MC. 8 PM, poets, prophets, philosophers and politicals: participate (821-7112).

WEDNESDAYS - open mike at Club Cafe (see Tuesday).

THURSDAYS - readings at Cafe Babar, 992 Guerrero (call 282-6789 for times and performers).

FRIDAYS - Spoken Word Savages at The Marsh at Cafe Beano: Steve Arntsen and Daniel Higgs (10th), see others above.

SATURDAYS - free afternoon poetry at The Welcome Mat, 807 Valencia, 1-3 PM, 647-3663.

SUNDAYS - Poetry above Paradise, 301 11th at Folsom, 8 PM, sometimes free, sometimes not. Jesse Redpond and Russell Gonzaga (12th), Jon Longhi, Dave McCord (19th), Michele C, Terri Weist (26th). Open readings follow.

Media - Monthly meetings of the Improvised Music Association, newsletter, info through their "24 Hour Improv Hotline" (550- 8180). At long last, a comprehensive guide to Viacom Channel 25 Public Access Program (frequently the only thing worth the hookup cost) through the SF Community Television Corporation. Write them at 1095 Market #704, SF 94103 or leave a message at 621-4224 to find out about Assyrian programming, "Sphincter Qualm" and Li'l Art's 3 AM Poker Party (so that's where the deficit came from!).

Education - Learn about Labor through the City College winter Labor Studies session, beginning January 21. Classes on organizing, workplace safety and sticking it to the bosses for cheap -

\$6-18. Preregistration required, 241-2219 or 267-6550 for course description and registration info.

Volunteers - the farmworkers' freeze is still on. Drought, cold, the whitefly and the INS have combined for a bleak season for the folks who pick the food you eat. The All Peoples' Congress has been working with Central Valley farmworkers in creating holiday food and toy caravans, and continues to need your help - call 821-6545. Northern California AIDS groups continue to call attention to the pandemic crisis and government workshops through workshops continuing through the winter - call the San Francisco AIDS Foundation at 864-5855 x 2599 for schedules and details.

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- by Robert Cole and Lowell Williams

ALMANAC: To be honest with you, 1992 doesn't have a grandiose eclipse or cosmic alignment or any really high-powered signs and omens. The singular event which I believe we will all be dealing with on a day-to-day basis is the Saturn transit through the Sign of Aquarius. Severe economic problems, rising up of the labor and workers' movement and a return to big government seem to be in the works if my historical research is correct. In the 20th Century, Saturn was in Aquarius in 1903-05, 1932-33 and 1962-3. Check those dates for understanding of what's up in 1992.

ARIES (MAR 21-APR 19): Work and health. Healthy work. Work in health. Work at health. These two words in a long list of combinations are

going to provide you with the concentration you'll need in 1992. When the fog rolls in and the world starts spinning before you, just remember you have to do your work and you've got to maintain your health. Sex, art, politics, drugs, money - none of it will get you nowhere. Avoid the cosmic deadend, just work and be healthy.

TAURUS (APR 20-MAY 20): The New Year is a strange fluke for you hard-working, always-productive, bull-doing types. You will see your goals vanish, the future loses all of its importance, commitments and promises just don't make sense anymore. The only game is to be here now and have total fun in the present moment. If you have children or grandchildren or godchildren, they will be especially

close to you this year. With no past or future, play in the Garden of the Moment.

GEMINI (MAY 21-JUN 20): This year is to be spent at home. Withdraw from the social scene. Career pressures and all that activism have whipped you to a frazzle. Nobody will forget who the Great Gemini is, or how to get in touch, if necessary. But you're going through a re-alignment of what you think is valuable. By the end of the year, you will have discovered that it's not money, not public reputation, not sex and rock'n'roll. It is peace at home.

CANCER (JUN 21-JUL 22): If you're looking for some brand new stimulation in your life, consider going back to college in 1992. The signs suggest that your intellect is sharp, your curiosity is increasing, and you have a supportive environment for a couple of years, enough to complete a good course. It'd be so much better to use your brains for study than for gossip, although if you are deeply into the community underground, be prepared to become the real busy body in town. Know it all.

LEO (JUL 23-AUG 22): Ever since last August, tons of money (legal and illegal) has been pouring down on you - enough to make you think that you have tapped into the great treasure house in the sky. You may have, really. All the way up to September of 1992, you are blessed by signs of great prosperity and mo' money. Now wouldn't you be the nicest thing to have as a friend or, especially, as a lover? Real wealth, as you know, depends on who you share it with.

VIRGO (AUG 23-SEP 22): The great planet of good luck, opportunity, abundance, expansion, talent, happiness, creativity, and a million other super-good things is playing around in your Sign during 1992. It actually started back in August of 1991 and it will be mostly over by September in 1992. Oh, how your down-trodden ego will thrive on this transit! By your birthday in '92 you should be a big new you. By the way, be prepared for a little butt'n'gut spread this year.

LIBRA (SEP 23-OCT 22): The transits in your horoscope are just a little confused for this year. On the one hand you feel more powerful and more willing to take risks that possibly ever before in your life. But as you soop up your charge and stand ready to face the challenges, there are delays, excuses, and hundred and one excuses you have to put up with from the people you're depending on. You've got to take control of the situation all by yourself. You can do it, you must.

SCORPIO (OCT 23- NOV 22): It doesn't happen very often that you pull

up stakes and move lock, stock and barrel into a totally alien neighborhood. But this is one of those special times, and the offer coming up is one which you can't refuse without deep regret. Specific dates are difficult to pick but be prepared for something in mid-March or early August. If moving away from your present hobbit-hole is totally out of the question, plan to do some serious remodeling.

SAGITTARIUS (NOV 23-DEC 21): Maybe you'll spend some holidays and a couple of birthdays at home in 1992, but looks like almost all of your incredibly creative time will be out on the road pursuing the light fantastic. Don't set up any guilt holes but when you are at home with family, spend the time huggin and kissin family and petting the house cat. Looks like, by the end of summer, your time of big opportunity career-wise will subside and you can get back to normal.

CAPRICORN (DEC 22-JAN 19): Not known for your overwhelming compassion or sensitivity to others, you're likely to find yourself using a strong moral conviction to back up your usually tough demands this year. You will not be easy to live with, and making love seems almost out of the question. But wheeling and dealing to make money and nab profitable investments should be just what you need to warm the cockles of a serious heart. Make a million bucks being a hard-nos.

AQUARIUS (JAN 20-FEB 18): Others may shiver in their boots at the thought of having Saturn transit through Aquarius, but you get all excited and turned on. Before the discovery of Uranus, Saturn was your ruling planet. A Saturn energizes your Sign you'll begin to feel the Great Teacher welling up in your soul. Your voice become deeper, your sense of humor more effective. An awesome power from Saturn beams right through the core of your being. Be the messiah!

PISCES (FEB 19-MAR 20): Everything good in the universe will come to your "marriage" partner in 1992 if you stick, and you must really stick, by his/her side every minute of every day. Attempting to pursue your own petty ambitions will be immediately revealed for the childish competition which it really is. You must take all of your magical charge and put it behind the one you love and so you both shall prosper beyond your dreams. Become the power behind the throne.

For more information on astrological consultations, please write: Astrologers, P.O. Box 884561, San Francisco, CA 94188.

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BLESS THE RICH

by Frank Deadbeat

High-pressure water hoses clear the square of homeless families, crippled veterans and other riff-raff, blowing them out doorways, overturning rusted shopping carts, incidentally watering the pink-eyed mutant cannibals who crouch unsuspected just under gutter grates with jaws unhinged and gaping for the occasional baby swept their way... Frank Jordan's cops in faceless riot gear and black-plumed Roman helmets are posted on each corner and around the stage armed with electric bullwhips while a small army of credit card debtors, chained and yoked, puts up the red white & blue bunting for today's political rally.

It is the year 2000 and the G.O.P. (Grand Old Plutocrats) are running George Bush (unopposed) for a fourth glorious term — having suspended the XXIIInd Amendment in 1996 along with most of the Constitution ("state of national emergency... the streets unsafe for decent people... drugs and lawlessness" as faces blank with hunger crumple under blows of a baton)...

By noon the square begins to fill with "decent people" flanked by private security — the varied uniforms outnumber suits and togas 10 to 1, proof of the jobs created under Republican leadership. Even in the 1980s, security was the single fastest growing sector of the economy, providing menial employment not only for the vast pool of unskilled labor produced by underfunded schools, but also for the millions who were laid off jobs as teachers, factory workers, librarians, what have you. By 1988 Ronald Reagan's theory of "trickle-down" economics was vindicated: unemployment fell dramatically as fully

20% of the work-force was hired to guard the property and persons of the super rich from the remaining 80%.

Of course the capital gains tax was eliminated — so was every other tax on the wealthy, all to stimulate the economy. The middle class stopped griping once they ceased to exist as such; and as the rich got fabulously richer they generously allowed their wealth to trickle down into a galaxy of service industries providing thousands of new jobs: not just guards but maids, butlers, cooks, gardeners, chauffeurs, caddies, court jesters, food tasters, artisans ("why have factories at all if no one can afford the good? and we who can afford them may as well have everything hand-made from now on"); also boot-lickers, organ donors, harem eunuchs, litter bearers, gladiators, hit men, pin cushions, human toilets, guinea pigs and prostitutes of all kinds (a family could trade young Johnny or Mary for a down payment on a car to live in)... all of this thanks to noblesse oblige "and don't forget we could just automate most things yes most things and then where would you be? Not that we have any control over these vast impersonal economic forces mind you... quite naive to think so... just because we own 99% of everything doesn't mean we can prevent an act of God like a depression..."

Competition for jobs is murderously fierce — a former dentist strangles former high school principal to become the royal ass-wiper of a famous dildo tycoon in Atherton. The pay is nominal but the benefits are terrific: behind the walls and battlements of such a Great Estate he stands a good chance of living to be 50 if he pleases his master. "Getting out of the cold" they call it: no more worrying



about the cannibals or hypothermia or parasites from undercooked rats...

Those who can't secure such jobs become a permanent class of professional beggars thus eliminating unemployment altogether... crippling and mutilating their children like in India, slicing out the baby's cheeks and splitting nostrils, "only want the best for my kids", more grotesque and pitiable and entertaining they are the better their chances of getting scraps of rancid pate thrown in their faces from a speeding armored limo or being allowed to lick out a vomitorium in the restaurant district (such spectacles being televised for the amusement of young lords and ladies, "first one to the bottom of the trough is eligible to play the bonus round! Tell 'em what they win Johnny" - "Sure thing Chuck, it's a brand new plastic begging bowl!!")

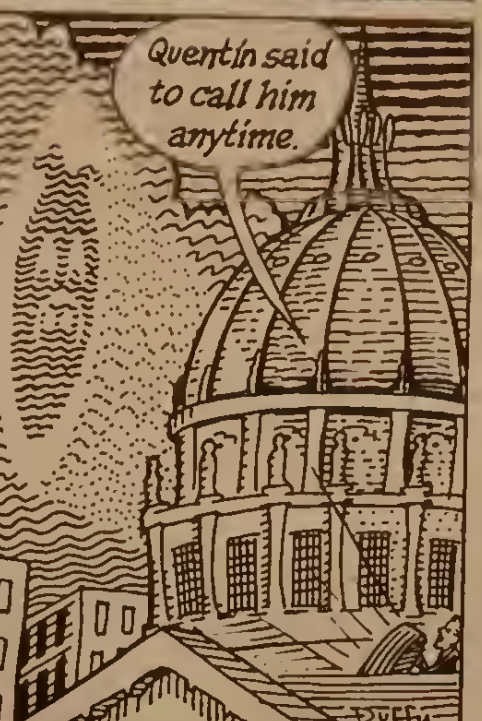
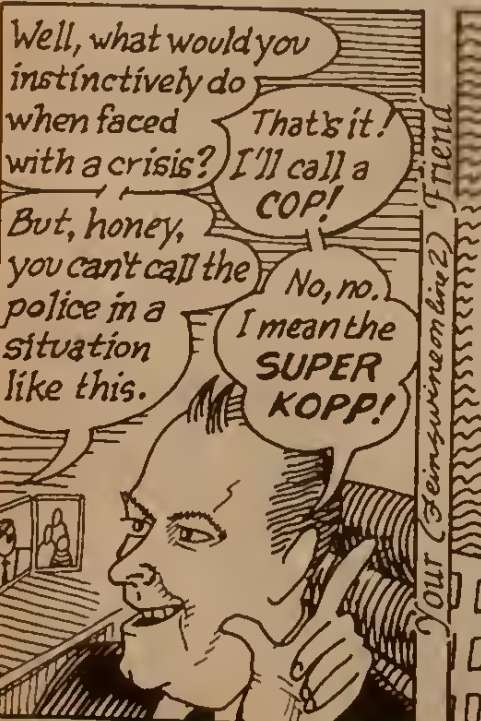
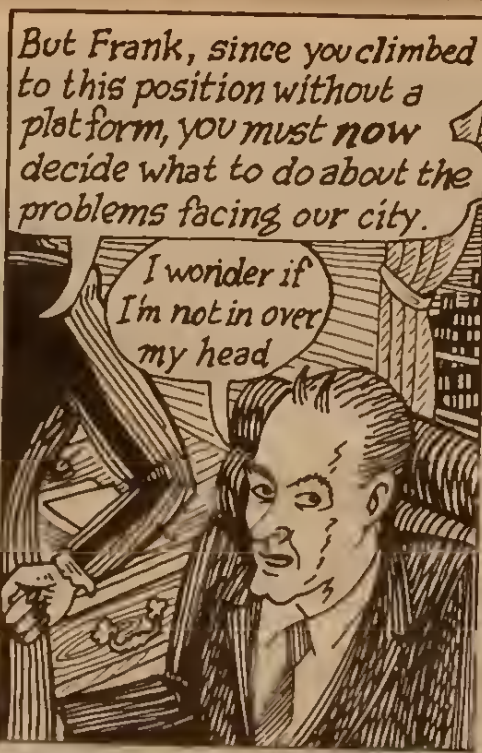
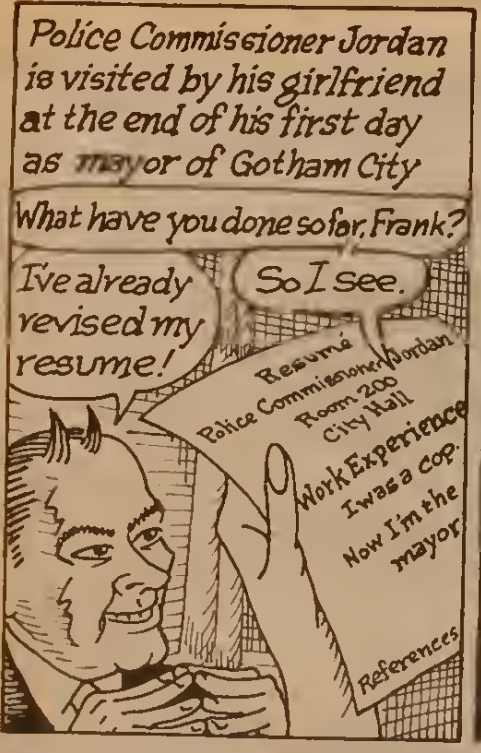
The decent people in the square are chatting... "caught my house nigger stealing an orange I went easy on him only took one finger"... awful white of you HAW HAW"... "absolutely adore your human skin gown, how do you keep it from sweating?"... "scotch guard dahling"... "so before I gave him to the dogs I told the young upstart 'if the better classes did not accumulate & control all capital then your beloved "masses" would simply piss it all away on cheap liquor and drugs' quite put him in his place"... "and after I'd so graciously agreed not to sell her child, the woman has the nerve to ask that it

be taught to read — I mean, it would be cruel to educate Those People for a life they'll never have..."

Now a hush falls as the crystal apparatus on stage begins to hum — the holographic image taking shape in every city simultaneously, a one-way hookup. King George direct from Fortress White House can't see out — he smiles benignly and begins:

"My fellow Americans" — a glitch, the image freezes then repeats "My fellow Americans My fellow Americans" as technicians scramble — repetition has a strange effect, like music drawing cobras from a basket it enralls the subterraneans and "My fellow Americans" emerge from under gutters, manholes; crooked fangs drool yellow ichor — "HOLY JESUS! OPEN FIRE!!!" — bullets fly in all directions equalizing cops guards litter bearers and their bosses caught in crossfire — blood in the street a "trickle-down" effect — the glitch corrected at its source the President continues, talks prosperity and patriotism to an audience of snarling, stunted, pink-eyed dwarfs up from the sewers munching throats and toes and livers of the dying, screaming, bloody rich.

With a little catch in his voice, "God bless you all," George finishes to wild applause of pink and belches from the satiated cannibals, "and God bless the United States of America."



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